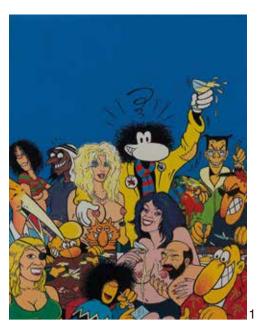
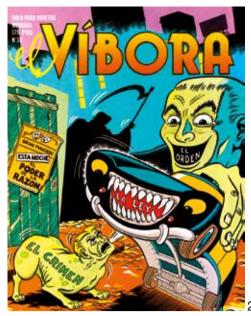




CALONGE CARRATALÁ CEESEPE GALLARDO ISA FEU
JAIME MARTÍN LAURA MARISCAL MARTA MARTÍ MAX MEDIAVILLA
MONTESOL NAZARIO ONLIYÚ PAMIES PONS ROGER TORNASSOL ...







THE *UNDERGROUND* **COMIX POWER AND SUBVERSION EROS AND FEMINISM URBAN LIFE**



COMIX COUNTERCULTURAL

This exhibition pays homage to El Víbora (The Viper) and its authors on the 40th anniversary since the publication of the first issue of this mythical comic book. It changed the lives of more than one generation in the 1980s and 90s.

The show centres on the magazine's earliest stage, at the beginning of democracy, when Barcelona rose up as the hub of the underground culture that had exploded in the United States in the 1960s.

Via 35 original works, an extensive collection of documents and a selection of almost 100 covers, viewers will discover the creators'

originality and artistic power. The authors include Gallardo, Nazario, Laura, Mariscal, Martí, Max and Roger, whose groundbreaking vignettes in a whole new language expressed their rebellion against the established order and conventional aesthetics. The universe of El Víbora is populated by marginal and subversive figures.

The Museu Nacional has been working since 2014 to make comics part of our heritage and give them visibility. This artistic genre has entered the rooms of the Museum and is here to stay.

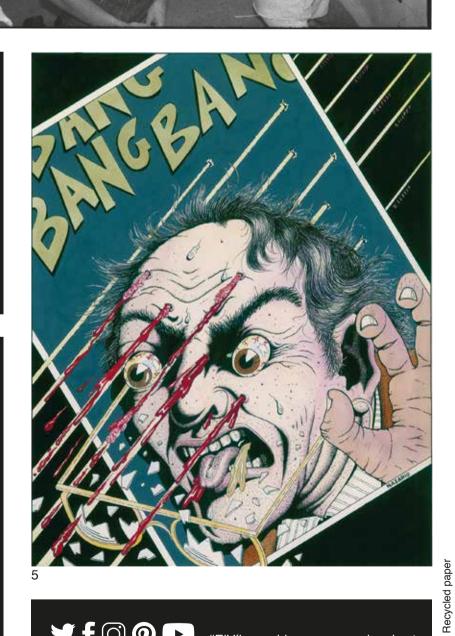
Parallel activities

Debate on *El Vibora* and underground comics, with the participation of creators and specialists. +info on the Museum website in September



- 1. Max. Original for the cover of issue 13, 1980. © Max, VEGAP, Barcelona, 2019
- Martí. Cover for issue 35, 1982
- Marta Guerrero. Dolores sus labores. Original for the contents page of issue 138/139, 1991
- Manel Esclusa. Roger, Montesol and Gallardo in the act of drawing the comic Amor en Vallvidrera, 1980, for the school EINA. © Manel Esclusa, VEGAP, Barcelona, 2019
- Nazario. Original for the cover of issue 1, 1979. © Nazario, VEGAP, Barcelona, 2019
- Mariscal. Una noche particular. Original for issue 65, 1985. © Mariscal, VEGAP, Barcelona, 2019

Ediciones La Cúpula published the magazine El Víbora from 1979 to 2004.



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#EIVíbora blog.museunacional.cat

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