

## **PEPE SERRA VILLALBA (Barcelona, 1969)**

His professional activity has been mainly focused on heritage and art museums management and direction, covering public administration institutions as well as private cultural foundations. Since 2010 he has been also involved in several academic and educational programs regarding Museums and Cultural Management.

- Director of the National Art Museum of Catalonia, Barcelona.  
(Since February 2012 to present)
- Director of the Museum Picasso Barcelona.  
(From December 2006 to January 2012)
- Deputy Director of Museums and Cultural Heritage at the Department of Culture of the Government of Catalonia.  
(2005 and 2006)
- Head of Public Programmes and Cultural Services at Foundation Caixa Catalonia, La Pedrera, Barcelona.  
(2001-2005)
- Coordinator at Exhibitions Department at Museum of Contemporary Art in Barcelona (MACBA).  
(1996 to 2000)
- He has privately curated, among others, the exhibitions *Posters in Catalonia* (Tinell Hall, Barcelona, 1995), *Eudald Serra Signs of Life* (La Virreina; Barcelona 1999) or *The Body and the Cosmos* (La Pedrera Casa Milà, Barcelona, 2004) or *Kees Van Dongen* (Picasso Museum Barcelona, 2009).

## **ACADEMIC DATA**

- BA in Art History (contemporary specialty) by the Universitat Autònoma de Barcelona
- Co-director and professor of Museum Studies Graduate at Universitat Pompeu Fabra, Barcelona  
(From 2010 to 2015)
- Professor of official Master Heritage Management at University of Barcelona
- Professor of the International Seminar The Arts in Barcelona at the Boston University- Metropolitan College  
(From 2009 to present)
- Co-director of the Museum Management Seminar organized by Johns Hopkins University in Barcelona (2012 and 2016).