

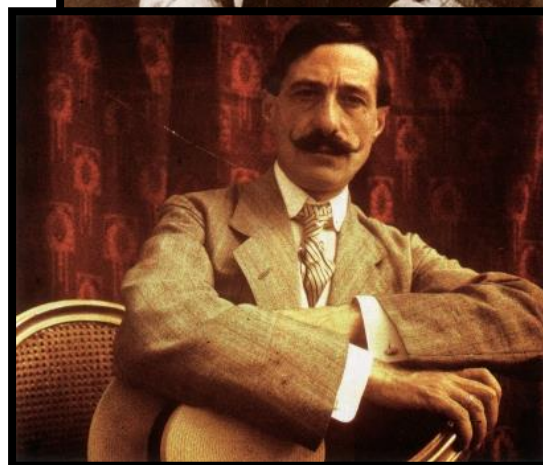
SEGUNDO DE CHOMÓN

Born in Teruel in 1871, he lived in Paris, Barcelona and Turin during the first years of the twentieth century, **Segundo de Chomón** is a prominent filmmaker from the origins. His work has attraction films and phantasmagoria, but also comic films and documentaries, aside from a few collaborations as a trucking technician and special effects. The film collection linked to his work is one of the most valuable pieces of la Filmoteca de Catalunya since, mid-nineties, a compilation was started. Multiple archives from around the world have helped to make this collection that pretends to promote the knowledge about this great technician and filmmaker, largely forgotten and ignored. Nowadays, the big hall of la Filmoteca, in the Raval, is named after this great contemporary filmmaker from Méliès.

La Filmoteca de Catalunya has edited a DVD, in collaboration with Cameo, that includes 31 of more than a hundred titles that compose the collection Segundo de Chomón of la Filmoteca de Catalunya. This selection is determined by the will to make a significant journey, not an exhaustive one, through the filmmakers' work. All the chosen titles are directed by him, and they also are the ones that better represents his capacity to use all kinds of means and techniques, with the intention of ease the comprehension of his contributions to a cinematic language in process of gestation. The viewer, though, can see the full collection Segundo de Chomón at the library of la Filmoteca de Catalunya.

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