

THE BRITISH ARCHAEOLOGICAL ASSOCIATION
THIRD INTERNATIONAL ROMANESQUE CONFERENCE

Organisation:



MUSEU
NACIONAL
D'ART DE
CATALUNYA

ROMANESQUE ART — PATRONS AND PROCESSES

International conference
concerned with patronage
in romanesque art
and architecture

*Congrés internacional sobre
el paper dels promotors
en l'art romànic i
en l'arquitectura*



Altar frontal from Mosoll. Detail, first third of 13th century. Museu Nacional d'Art de Catalunya

7, 8 & 9 APRIL 2014
MUSEU NACIONAL
D'ART DE CATALUNYA,
BARCELONA

With the support of:

ROMÀNIC
OBERT



Generalitat de Catalunya
Departament
de Cultura

Obra Social "la Caixa"

1714 / 2014

With the collaboration of Magistri Cataloniae

Following earlier conferences on *Romanesque and the Past* (London, 2010), and *Romanesque and the Mediterranean* (Palermo, 2012), the *British Archaeological Association* is collaborating with the *Museu Nacional d'Art de Catalunya* and the Research project *Magistri Cataloniae* to stage the third in a biennial series of international conferences concerned with Romanesque art and architecture. This conference, *Romanesque Art: Patrons and Processes*, is concerned with patronage – and agency – in their broadest senses during the Romanesque period. Thus, in addition to more traditional prosopographical approaches, and examinations of individual patrons, there will be papers on various forms of institutional patronage. The conference will also address the processes involved in commissioning buildings or works of art – the mechanics of design – authorship – intermediaries and agents – and the extent to which patrons are designers. Are there limits to patronal influence?

Speakers include: Claude Andrault-Schmitt (Centre d'Études supérieures de Civilisation Médiévale CNRS/Université de Poitiers), Maria Bonet Donato (Universitat Rovira i Virgili, Tarragona), Eduardo Carrero (Universitat Autònoma de Barcelona), Manuel Castiñeiras (Universitat Autònoma de Barcelona - Magistri Cataloniae), Hugh Doherty (University of East Anglia), Eric Fernie (Courtauld Institute of

Art, London), Alexandra Gajewski and Stephanie Seeberg (Consejo Superior de Investigaciones Científicas, Madrid), Ludovico Geymonat (Bibliotheca Hertziana. Max Planck Institute for Art History, Rome), Richard Gem (Former Secretary, Cathedrals Fabric Commission for England), Dorothy F. Glass (Professor Emerita, University at Buffalo), Armen Kazaryan (Institute of Theory and History of Architecture and of Town Planning, Moscow), Wilfried E. Keil (University of Heidelberg), Bruno Klein (Technische Universität Dresden), Nathalie Le Luel (Université catholique de l'Ouest-Angers Groupe d'Anthropologie Historique de l'Occident Médiéval-Paris), Javier Martínez de Aguirre (Universidad Complutense de Madrid), Robert Maxwell (University of Pennsylvania, USA), John McNeill (British Archaeological Association), Christopher Norton (Centre for Medieval Studies, University of York), Anna Orriols (Universitat Autònoma de Barcelona), Arturo Carlo Quintavalle (Università degli Studi, Parma), Jens Rueffer (University of Bern), Carles Sánchez (Ph.D. Candidate, Universitat Autònoma de Barcelona), Marta Serrano and Esther Lozano (Universitat Rovira i Virgili, Tarragona), Neil Stratford (Emeritus Keeper, British Museum) and Rose Walker (Courtauld Institute of Art, London).

Conference Convenors: Jordi Camps (Museu Nacional d'Art de Catalunya) and Manuel Castiñeiras (Universitat Autònoma de Barcelona - Magistri Cataloniae)

* The official language of the Conference will be English, and no translation service will be offered

CONFERENCE

The conference will open at 9:30 on Monday, 7 April with lectures at the Museu Nacional d'Art de Catalunya (Parc de Montjuïc, 08038 Barcelona). Teas, coffees and lunch will be provided on all three days, in addition to dinners on two evenings and a drinks reception on the third. The conference will also include a late afternoon visit to the Romanesque collections at Museu Nacional, and a visit to the complex of early medieval and Romanesque churches at Terrassa. More information will be provided in the Joining Instructions. Participants will need to organize travel and accommodation. For information on accommodation in Barcelona one might consult the link attached to the application form for the Conference.

Conference fee (7-9 April): 325,00 €

Includes all lectures teas/coffees, lunches, two dinners and one reception.

VISITS

The British Archaeological Association-Museu Nacional d'Art de Catalunya will also organise two days of visits to Romanesque buildings for those who wish to stay on. These include Sant Pere de Rodes, Girona (Cathedral and San Pere Galligants), Tarragona (Cathedral and Santa Maria del Miracle) and Santes Creus, and will take place on Thursday, 10 and Friday, 11 April.

Visits fee (10-11 April): 100,00 €

Includes admission charges, donations and coaches to Sant Pere de Rodes and Girona (10 April), Tarragona and Santes Creus (11 April).



CONFERENCE BOOKING FORM

Print and either post the completed form to: Agnès Dal Maschio. British Archaeological Association-Museu Nacional d'Art de Catalunya Conference. Address: Museu Nacional d'Art de Catalunya, Parc de Montjuïc, 08038 Barcelona, Spain, or send it as an attachment to baa2014bcn@mnac.cat, with "British Archaeological Association-Museu Nacional d'Art de Catalunya" in the subject box, attaching your bank account number as proof of payment.

An electronic version of this form is available on the BAA website, www.archaeologyuk.org/baa under Conferences, and on www.museunacional.cat

Please, write using capital letters.

Last Name First Name

Passport or DNI Number

Address

Post Code Country

Cell Phone E-mail

Organization or institution

Professional position for conference register

Unless you specify otherwise, your contact details (postal and email addresses) will be printed on the conference register

ATTENDANCE TYPE (Please, select one option only)

☐ Conferences only: 325 € ☐ Visits only: 100 € ☐ Conferences & Visits: 425 €

SPECIAL REQUIREMENTS

Do you have any special dietary requirements? ☐ Yes ☐ No

If so, please specify:

Do you have any special requirements/disabled access? ☐ Yes ☐ No

If so, please specify:

METHOD OF PAYMENT

Bank transfer (specifying Ref. BAA-MNAC) to the following account:

Bank Account Name: MUSEU NACIONAL D'ART DE CATALUNYA

Bank: CAIXABANK, Pl. Santa Madrona, 4, 08038 Barcelona, Spain

IBAN code: ES40 2100 0974 89 0200035583

SWIFT code: CAIXESBBXXX

If you are having difficulty making an international payment, please contact the BAA Treasurer, John Dunlop on jndunlop@btinternet.com or Brailes Hill Cottage, Hill Lane, Upper Brailes, Oxon OX15 5AX.

Do you wish to receive an invoice? ☐ Yes ☐ No

Tax information for issuing the invoice. Same as name and address above/Other (specify below):

Last Name First Name

Full Address

INFORMATION ABOUT PERSONAL DATA

☐ Would like to receive information from the Museu Nacional d'Art de Catalunya.

CANCELLATION POLICY

In the event of cancellation, a refund of 90% will be granted until 1 February 2014. From 2 February to 24 March, refunds will only be made for 50% of total fees. From 25 March no refund will be offered. For accommodation, any cancellation policies are determined by the individual hotels.

ACCOMMODATION AND TRANSPORT

A limited number of rooms have been reserved for Conference attendees at a reduced rate in the hotels listed below. These are all centrally located in Barcelona, and are around 30 minutes from the Museu Nacional d'Art de Catalunya using public transportation. These rooms and special rates will be available, depending on the number of reservations received, until 31 January 2014. To receive the special Conference rate, please inform the hotel you are attending the British Archaeological Association-Museu Nacional d'Art de Catalunya conference.

Hotel Actual ***

Carrer Rosselló 238, 08008 Barcelona
0034 93 552 05 50

info@hotelactual.com
www.hotelactual.com

Price: 100.00 €

Hotel Cram ****

Carrer Aribau 54, 08011 Barcelona
0034 93 216 77 00

info@hotelcram.com
www.hotelcram.com

Price: 126.90 €

Hotel Gallery ****

Carrer Rosselló 249, 08008 Barcelona
0034 93 415 99 11

ghconv@galleryhoteles.com
www.galleryhotel.com

Price: 143.00 €

Hotel America Barcelona ****

Carrer Provença 195, 08008 Barcelona
0034 93 487 62 92

soniadepablo@hotelericabarcelona.com
www.hotelericabarcelona.com

Price: 132.00 €

Hotel The Mirror ****

Carrer Còrsega, 255, 08036 Barcelona
0034 93 202 86 86

info@themirrorbarcelona.com
www.themirrorbarcelona.com

Price: 126.90 €

Hotel Evenia ****

Carrer Rosselló 191, 08036 Barcelona
0034 93 238 63 55

csensat@eveniahotels.com
www.eveniahotels.com/hotelrossello

Price: 132.00 €

You can look into other accommodation options by visiting www.barcelonaturisme.com/english

Quoted prices are per person in a double room for single use, breakfast and VAT included. These prices do not include the tourist tax applied directly by the hotel (about 1.20 euro per person and per day).

The best way to travel from the area where the hotels are located to the conference auditorium at Museu Nacional d'Art de Catalunya is to take the Metro from *Diagonal* (L3) to *Espanya* (L3). This takes about 30 minutes in total (15 minutes in the Metro plus 15 minutes walking).