

ARCHIVING EXHIBITING

GOING OFF-SCRIPT IN ART ARCHIVES

BARCELONA 16-17.03.23

International symposium on
art archiving

MUSEU
NACIONAL
D'ART DE
CATALUNYA

Museu
Picasso

Collaborator

Associació de Professionals
de l'Arxivística i la Gestió de
Documents de Catalunya



Archives and, therefore, art archives as well, are no longer understood as organic series of immobile documents produced by a person or an institution; they are constantly changing living places containing documents that are permanently activated, by archivists, students and researchers. Moreover, modern archive doctrine has omitted the concept of author in the archive, despite the fact that some archivistic practices turn the action into a joint creation, with multi-authorship, in which every step, activation or process creates a semantically new document that involves an author.

In this context, the Museu Nacional d'Art de Catalunya and the Museu Picasso Barcelona are pooling knowledge and resources to organize an International symposium on archive practice in 21st-century art that will bring together archivists, curators, artists, historians and researchers from all over the world.

SCIENTIFIC COMMITTEE

Pilar Cuerva	Head of Centre de Recerca i Coneixement (CREC) of the Museu Nacional d'Art de Catalunya
Sílvia Domènech	Head of the Centre de Coneixement i Recerca of the Museu Picasso Barcelona
Jorge Blasco	Researcher, writer and curator
Mela Dávila	Researcher, curator and consultant on art archives and artist's publications
Remei Barbero	Archivist of the Museu Nacional d'Art de Catalunya
Núria Solé Bardalet	Archivist of the Museu Picasso Barcelona

PROGRAMME

The International symposium revolves around two coincident essential actions: **ARCHIVING** understood as a practice constructed reflexively and **EXHIBITING** understood as the territory in which archiving becomes a public act.

16.03.23

MUSEU PICASSO

MORNING — ARCHIVING

9 | 9.30 h am

Accreditations

9.30 | 10 h am

Welcome

10 | 10.45 h am

Keynote speech

Archive Art. Prof. Dr Eric Ketelaar, professor emeritus of Archivistics, Universiteit van Amsterdam

10.45 | 11.15 h am

Coffee break

11.15 | 11.35 h am

Practical cases

Art, Artifice, Archives: Considering the Links Between Facts, Evidence and Truth. Laura Millar, independent consultant in records, archives, and information management

11.35 | 11.55 h am

Reactivating Historical Archives in Art and Design Museums. Michael Karabinos, archivist and historian

11.55 | 12.15 h pm

Cas Arxiu Brigitte Baer: una estratigrafia (Archive Brigitte Baer Case: a stratigraphy). Sílvia Domènech, Head of the Centre de Coneixement i Recerca of the Museu Picasso Barcelona and Núria Solé Bardalet, Archivist of the Museu Picasso Barcelona

12.15 | 12.25 h pm

Break

12.25 | 1.30 h pm

Discussion panel

Discussion moderated by Jorge Blasco, researcher, writer and curator
Participation of all the speakers in the morning session.

1.30 | 3.30 h pm

Lunch

AFTERNOON — EXHIBITING

3.30 | 4.15 h pm

Keynote speech

Archives on Show. Beatrice von Bismarck, professor of Art History and Visual Culture at the Academy of Fine Arts Leipzig

4.15 | 4.35 h pm

Practical cases

Sala Colonial Project. Catarina Simão, artist

4.35 | 4.55 h pm

The Muses and the Archive. Debora Rossi, Head of La Biennale di Venezia Archive

4.55 | 5.55 h pm

Discussion panel

Discussion moderated by Mela Dávila, independent researcher, curator and consultant on art archives and artist's publications
Participation of all the speakers in the afternoon session

17.03.23

MUSEU NACIONAL D'ART DE CATALUNYA

MORNING — ARCHIVING

9 | 9.30 h am

Accreditations

9.30 | 10 h am

Welcome

10 | 10.45 h am

Keynote speech

Arxius polièdrics, continguts plurals (Polyhedral archives, plural contents). Ramon Alberch, coordinator of the Cultural Dynamization Work Group of the Archives of the Association of Latin-American Archivists (ALA-GTDCA)

10.45 | 11.15 h am

Coffee break

11.15 | 11.35 h am

Practical cases

Maniements d'archives (Handling of archives). Philippe Artières, researcher in history at CNRS (IRIS/Ehess, Paris-Condorcet)

11.35 | 11.55 h am

La vida de les obres (The life of the works). Perejaume, artist and writer

11.55 | 12.15 h am

Els límits de la voluntat en els arxius dels artistes. El fons Hermen Anglada Camarasa com a exemple (The limits of willingness in the archives of artists. The Hermen Anglada Camarasa collection as an example). Pilar Cuerva, head of the Centre de Recerca i Coneixement (CREC) of the Museu Nacional d'Art de Catalunya

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AFTERNOON — EXHIBITING

3.30 | 4.15 h pm

Keynote speech

Productive Archiving: Archival Practices by Artists. Ernst van Alphen, Professor emeritus at Universiteit Leiden

4.15 | 4.35 h pm

Practical cases

El documento a través del arte: un recorrido por las representaciones de los documentos de archivo en las obras de la National Gallery (The document through art: a tour of the representations of archive documents in the works of the National Gallery). José Luís Bonal, Professor in the Faculty of Documentation and Communication Sciences, Universidad de Extremadura

4.35 | 5.35 h pm

Discussion panel

Discussion moderated by Mela Dávila, researcher, curator and consultant on art archives and artist's publications
Participation of all the speakers in the afternoon session

5.35 | 5.45 h pm

Break

5.45 | 6.05 h pm

Into Sugar We Could Have Turned. Mireia c. Saladrigues, visual artist and researcher

6.05 | 6.15 h pm

Closings speech

18.40 h

Guided visit to the exhibition *Anglada Camarasa. The premeditated archive*

PRACTICAL INFORMATION

Venue: Auditorium (Sala d'actes) of the Museu Picasso (Pl. Sabartés, 1) and Auditorium (Auditori) of the Museu Nacional d'Art de Catalunya (Parc de Montjuïc).

Language: speeches will be given in the language of the title as published in the programme. Simultaneous translation service into Catalan, Spanish and English.

Price 40 € (on site) / free (online)

40% reduction:

People between 18 to 25 years, and 65 years and over
Unemployed people or with the Targeta Rosa Reduïda
Card from the Catalonia public library network
University students with student ID
Amics Museu Nacional d'Art de Catalunya card
Members of Associació de Professionals de l'Arxivística
i la Gestió de Documents de Catalunya

Enrolments at <https://simposiarxiusdart.cat>

Contact: simposi@museunacional.cat

Organised by



Collaborator



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