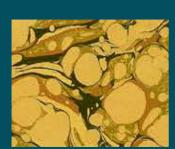
23-24February2023





Arts in Health International Symposium

National Art Museum of Catalonia (MNAC). Parc de Montjuïc s/n, Barcelona





Enabling the Arts for Community Health

DAILY SCHEDULE

Thursday, 23 February

9.30 Accreditations

10.00 Welcome

Manel Balcells, Minister of Health.

Pepe Serra, director of the National Art Museum of Catalonia (Museu Nacional d'Art de Catalunya, MNAC).

10.15 Opening keynote

Carmen Cabezas, secretary of Public Health, Public Health Agency of Catalonia (ASPCAT).





10.45 Projects I - Definition of the health objectivePresentation of the project «Is the body my enemy?»

Txema Romero, director of Cerdanyola Art Museum (Museu d'Art de Cerdanyola, MAC).

Cristina Cabistañ, director of EAP Canaletes-Fontetes (Cerdanyola del Vallès).

The MAC is a leading Art Nouveau museum, a contemporary art centre open to new creations and a socio-cultural facility accessible for the public and all audiences, especially those involved in Arts in Health projects.

11.00 Projects II - Participation

«RELAT-Hos» Project (Bellvitge University Hospital)

Antonia Castro, nurse at the Bellvitge University
Hospital and author and coordinator of the RELAT-Hos
project.

Merche YII and David Herrera, patients who have participated in the project (narrators).

The «RELAT-Hos» project invites patients admitted to Bellvitge hospitalisation units to write a story during their stay at the centre. The initiative is run by nurses and aims to take advantage of the therapeutic capacity of writing to make the time spent in hospital more pleasant.

11.15 Coffee break

11.45 International keynote

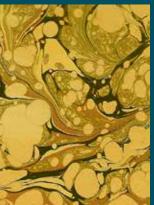
Antonella Poce, head of the international project «Inclusive Museums for wellbeing and health through the creation of a new shared memory»

12.30 Projects III - Co-production of interventions

«The Museums and Health working group»

Sònia Blasco, head of the Museum and Heritage Assets Protection Service. Department of Culture.





12.45 «Recuperart-19», museums for the emotional wellbeing of healthcare professionals

Laia Brufau, director of communication and corporate social responsibility at the Institut Català de la Salut and a member of the Expertise Assistance Programme Arts in Health (PADEICS).

«Recuperart-19» is an innovative programme based in museums and art centres to improve the emotional state of healthcare professionals after the COVID-19 pandemic. The proposal came from PADEICS, a programme where professionals from various disciplines and territorial areas share their knowledge and ways of doing things to respond to the health needs that come up.

13.00 Participatory dynamics

14.00 Closure

Friday, 24 February

10.00 Welcome

10.15 International keynote

Christopher Bailey, Arts and Health Lead at World Health Organization (WHO).

11.00 Resident artists in primary care centres

Co-creation research.

Artist-in-Residence Program at Primary care centers. Place-based research and cocreation.

Roser Sanjuán, head of public programmes at the La Panera Art centre.

The Panera Art Centre in Lleida is a platform for the production and dissemination of contemporary visual arts that is positioned at the intersection of research and creation with education and public programmes. It runs artistic projects in diverse settings such as schools, health centres and community services.

11.30 Coffee break





12.00 Projects IV - Evaluation

«How can we evaluate Arts in Health interventions?»

Anna Berenguera, coordinator and researcher in the Transversal Research Unit at The Foundation University Institute for Primary Health Care Research Jordi Gol i Gurina (IDIAPJGol).

IDIAPJGol is a leading centre in research and promotion of health at the first level of care that aims to promote and develop innovation, clinical research, epidemiology and health services in the field of primary care.

12.15 Projects V - Communication

Academic paper presentation: "Women of cultural diversity and complex PTSD: group intervention with the STAIR model"

Josep Antoni Ramos-Quiroga, head of the Psychiatry Service at Vall d'Hebron University Hospital (HUVH).

Guila Fidel Kinori, specialist in clinical psychology and assistant in the Psychiatry Service at Vall d'Hebron University Hospital (HUVH).

A Pilot Study adapting the STAIR modular program to women of cultural diversity, and apply it in a group format in two different settings: at the HUVH and at MNAC.

12.30 The «Art Gran» project

Rosa Puigpinós, Public Health Agency of Catalonia. Teresa González, Accessibility and Inclusion at the National Art Museum of Catalonia (MNAC).

The «Art Gran» project, a pilot research and intervention project focusing on elderly people and loneliness.

12.40 The «Opening doors» project

Anna Saló, Paediatric Oncology and Haematology Service at Vall d'Hebron University Hospital (HUVH).

Norma Vélez, Activities and Education at the National Art Museum of Catalonia (MNAC).

An Arts in Health research and intervention project at the National Art Museum of Catalonia focusing on teenagers with cancer who have been diagnosed and treated at the Pediatric Oncology and Hematology Service of the Vall d'Hebron University Hospital.





12.50 «Health and wellbeing, a strategic strand of the National Art Museum of Catalonia»

Guillem d'Efak Fullana, head of Community Action, Public Programmes and Communication at the National Art Museum of Catalonia (MNAC).

13.00 Participatory workshop

«Museums as inclusive spaces for health and Wellbeing' participatory workshop»

14.00 Closure of the Symposium

Organizing Committee

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Organisation: Laura de Andrés, Laia Brufau, Elisenda

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Recording

and audiovisual realization: Vibbra.





