

Modern Art

Numismatics

Joaquim Folch i Torres Library

Mural by Joan Miró and Joan Gardy Artigas

Occasionally, some works may not be in their usual place.

In some rooms, the lighting and temperatures are kept low. This is how we prevent any colour alterations or even fading of the art works. The environmental conditions are kept stable to benefit the conservation of the exhibited works. These measures are adopted with the utmost respect for the environment. Thanks to the collaboration of everyone, we can protect our heritage and the environment.

**WiFi Zones:** Vestibule, Oval Hall, Temporary Exhibitions Rooms, Auditoriums, Library, Dome Hall, Cafeteria and Restaurant.



*Paloma (detail)* - ISIDRE NONELL  
Room 39



*Public Exhibition of a Picture (detail)* - JOAN FERRER MIRÓ  
Room 43



*Granadina* - HERMEN ANGLADA CAMARASA  
Room 49



*The Spanish Wedding (detail)* - MARIÀ FORTUNY  
Room 50



*Ramon Casas and Pere Romeu on a Tandem (detail)* - RAMON CASAS  
Room 54



*Upright chair from Casa Calvet* - ANTONI GAUDÍ  
Room 65



*Desk for filing music scores* - JOSEP MARIA JUJOL  
Room 66



*A Wedding (detail)* - OLGA SACHAROFF  
Room 72

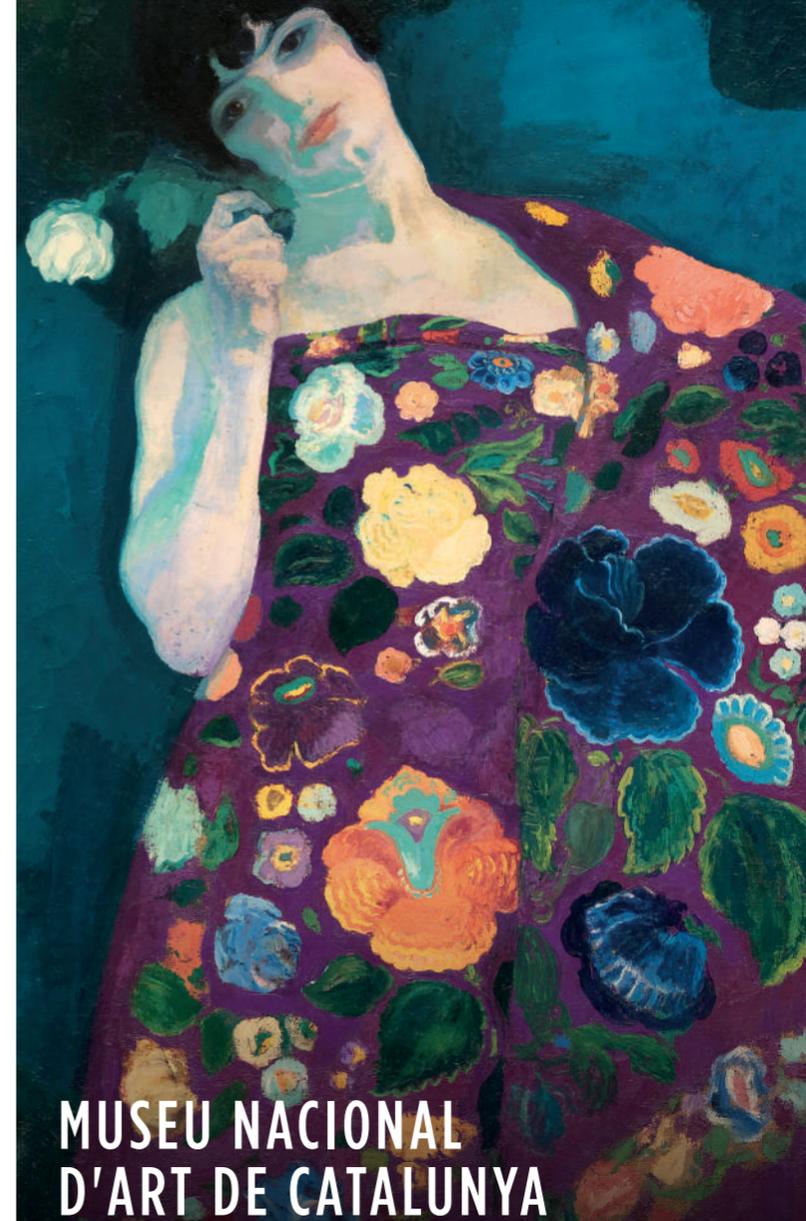


*Portrait of my Father (detail)* - SALVADOR DALÍ  
Room 73



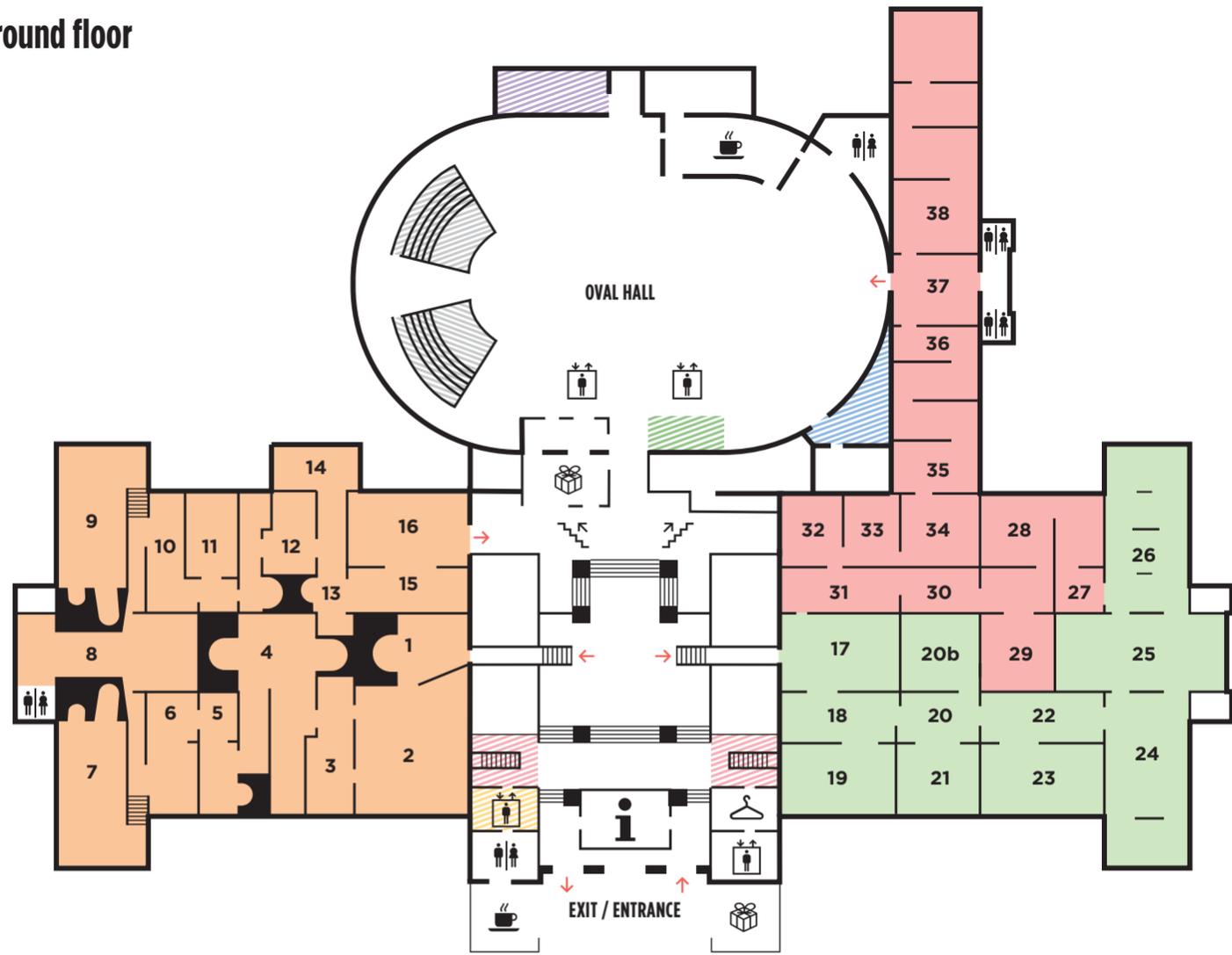
*Head of Montserrat Shouting* - JULI GONZÁLEZ  
Room 78

# Map



MUSEU NACIONAL  
D'ART DE CATALUNYA

# Ground floor



- Medieval – Romanesque Art
- Medieval – Gothic Art
- Renaissance and Baroque  
Includes works from Cambó Bequest and the Thyssen-Bornemisza Collection

- Access to Roof-Viewpoint
- Access to temporary exhibitions
- Catalan Museums of Art Interactive Information
- educArt Space
- Auditoriums
- Sert Room

Occasionally, some works may not be in their usual place.

In some rooms, the lighting and temperatures are kept low. This is how we prevent any colour alterations or even fading of the art works. The environmental conditions are kept stable to benefit the conservation of the exhibited works. These measures are adopted with the utmost respect for the environment. Thanks to the collaboration of everyone, we can protect our heritage and the environment.

**WiFi Zones:** Vestibule, Oval Hall, Temporary Exhibitions Rooms, Auditoriums, Library, Dome Hall, Cafeteria and Restaurant.



Apse from Santa Maria d'Àneu (detail)  
Room 4



Batló Majesty (detail)  
Room 10



Virgin of the «Consellers» (detail) - LLUÍS DALMAU  
Room 26



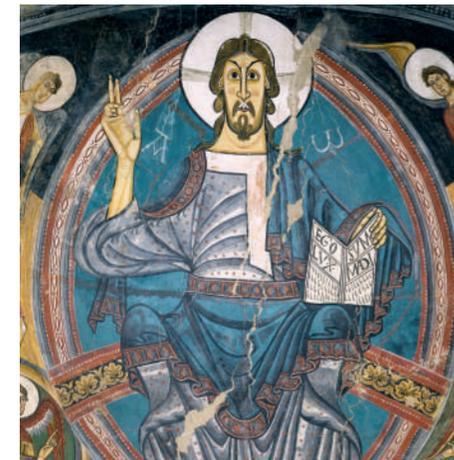
Altar frontal from La Seu d'Urgell or of the Apostles  
Room 5



Mural paintings of the Conquest of Majorca (detail) - MASTER OF THE CONQUEST OF MAJORCA  
Room 17



Martyrdom of Saint Cucuphas (detail) - AYNE BRU  
Room 28



Paintings from Sant Climent de Taüll (detail)  
Room 7



Panels from the grave of the knight Sancho Sánchez Carrillo. Mourners (detail)  
Room 19



Christ Carrying the Cross - DOMÉNIKOS THEOTOKÓPOULOS (EL GRECO)  
Room 32



Saint Paul (detail) - DIEGO VELÁZQUEZ  
Room 34

MUSEU NACIONAL D'ART DE CATALUNYA

Parc de Montjuïc  
Barcelona  
www.museunacional.cat



blog.museunacional.cat

## A committed Museum



From Tuesday to Saturday, 10am until 6pm  
Until 8pm, May to September  
Sundays and public holidays, 10am until 3pm  
Closed Mondays (excluding public holidays)

Closed: January 1, May 1 and December 25

Free entry: Saturdays from 3pm and the first Sunday of every month

Become a Friend of the Museum!  
www.amicsmuseunacional.org

Patron Benefactors Protectors



Collaborators



Media



Cover: Hermen Anglada, Granadina, c. 1914. © VEGAP, Barcelona, 2022  
© Julio González, VEGAP, Barcelona, 2022  
© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022