

Practical information

Location

Museu Nacional d'Art de Catalunya

Registration

Free of charge

Prior registration is required through the website:
www.museunacional.cat/ca/activitats-museu-nacional-catalunya

From 8 January 2026

More information

www.iguemus.cat/ca/congres-internacional.html

Organised by



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CATALUNYA

This activity is part of the IGUEMUS project: The impact of the Civil War on the configuration of museums in Catalonia. Traceability, location and destination of saved cultural objects (PID 2021-124518NB-I00).

Funded by:



OPEN REGISTRATION

INTERNATIONAL CONGRESS

THE IMPACT OF THE
CIVIL WAR ON THE
CONFIGURATION
OF MUSEUMS

BARCELONA

25, 26 and 27 February 2026

Museu Nacional d'Art de Catalunya



MUSEU
NACIONAL
D'ART DE
CATALUNYA

Wednesday 25

9:15 am - Accreditations

9:45 am - Opening ceremony

Pillar 1. Heritage during Wartime: destruction, looting and protection strategies

10:15 am - Conferencia marco

Art in war. Notes on the history of conservation during the Second World War. **Luigi Gallo**, director of the *Galeria Nazionale delle Marche*, Urbino.

11:15 am - Coffee

11:45 am - Presentations

Workers' organisations and the seizure of artistic heritage in Madrid. **Teresa Díaz Fraile**, Spanish Cultural Heritage Institute.

Anarchism and the safeguarding of artistic heritage. The case of the artist Gustavo Cochet during the Revolution of 1936. **Teresa Ferré Panisello**, Universitat Autònoma de Barcelona.

Safeguarding pharmaceutical heritage during the Spanish Civil War: reflections based on the case of the pharmacy in Llívia. **Lluís Coromina Verdaguier**, Institute of Historical Research - National Autonomous University of Mexico.

The formation of the collection of monetary signs of the Spanish Civil War of the Numismatic Cabinet of Catalonia. A Paradox of War. **Albert Estrada-Rius**, Museu Nacional d'Art de Catalunya.

Isona's Roman epigraphy on the front line: safeguarding and recovery from the rubble. **Xavier Bermúdez López**, iPAT Serveis Culturals, Museu de la Conca Dellà (MCD); **Robert Duró Fort**, independent researcher; **Ignasi Garcés Estallo**, Institute of Archaeology (IAUB), University of Barcelona (UB); **Miguel Angel Cau Ontiveros**, ICREA Research Professor, ERAAUB, IAUB, UB, MMSH, CNRS; **Catalina Mas Florit**, ERAAUB, IAUB, UB; **Cristina Belmonte Santisteban**, iPAT, MCD; **Roser Arcos López**, iPAT, MCD; **Teresa Reyes i Bellmunt**, MCD.

1:30 pm - Lunch break

3:30 pm - Communications

Safeguarding and return of scientific collections in Catalonia (1936-1943). **Xavier Ulled Bertran**, Institut Català de Recerca en Patrimoni Cultural (ICRPC).

Art, war and propaganda: artistic heritage in the Basque Country during the Spanish Civil War. **Javier Novo González**, Museum of Fine Arts of Bilbao.

Archaeological Heritage and Majorcan Museums (1936-1945). **Màrius de Juan Escuder**, Centre de la Imatge de la Diputació de Girona (INSPAI).

The impact of the Spanish Civil War on French museum policies. From the Musées des Augustins in Toulouse to the Louvre Museum: protecting and safeguarding artwork from the threat of the Second World War. **Inmaculada Real López**, Complutense University of Madrid.

5:00 pm - Guided tour of the exhibition *Deposits at the MNAC under Franco's dictatorship*.

Thursday 26

Pillar 2. Heritage in post-war periods: returns, deposits and diversions

9:30 am - Framework conference

International Wartime Art Aid. Beyond the initiatives of the Robert Commission and the Kunstschutz, restitutions and exhibition dynamics. **Caterina Paparello**, researcher at Ca' Foscari University, Venice.

10:30 am - Coffee break

11:00 am - Presentations

Genesis of the evacuation, looting and return of the Andalusian "art treasure" (1936-1945). **José Antonio Mesa Beltrán**, University of Jaén.

The ravages of war in the collections of the Museo del Prado. **María Luisa Cuenca**, Museu Nacional del Prado.

The configuration of the Provincial Archaeological Museum of Alicante during the Spanish Civil War and the post-war period (1936-1958). **Santiago Olcina Lagos**, Institut Universitari d'Investigació en Arqueologia i Patrimoni Històric - University of Alicante.

From shelter to collection: SDPAN's deposits at the MNAC. **Gemma Domènech**, Institut Català de Recerca en Patrimoni Cultural (ICRPC) – University of Girona (UdG) and **Eduard Caballé**, Institut Català de Recerca en Patrimoni Cultural (ICRPC).

Looting and covert nationalisation during Franco's management of cultural heritage in Catalonia: the case of the Tivissa Treasure. **Santos M. Mateos Rusillo**, University of Vic - Central University of Catalonia.

The Badalona Excursionist Association, custodians of the city's first Museum seized by the SDPAN. Past and present of a historical claim. **Yolanda Pérez Carrasco**, independent researcher.

The case of lot 38. Mercedes Mateu and the impact of her collection on the collection of the Granollers Museum. **Cinta Cantarell**, independent researcher, and **Gloria Fusté and Marc Guardia**, Granollers Museum.

1:30 pm - Lunch break

Pillar 3. Restitutions and memory: returns, disputes and reinterpretations of heritage in the present

3:30 pm - Framework conference

The restitution of personal property to victims of the Spanish Civil War and Franco's regime from a legal perspective. **Daniel Vallès Muño**, Universitat Autònoma de Barcelona.

4:30 pm - Communications

The restitution of seized art today and its legal precedents during Franco's regime: the case of Ramón de la Sota and other examples. **Patricia Fernández Lorenzo and Rafael Mateu de Ros**, **Ramón y Cajal Abogados**.

Comparative law in restitution. Two cases with two opposing solutions. **Carlos Padrós Reig**, Universitat Autònoma de Barcelona.

5:30 pm - Conference open to the public

Research into the vicissitudes of art assets in the post-war period under Franco: returns, deliveries, transfers, diversions, claims and disappearances. **Arturo Colorado Castellary**, Emeritus Professor at the Complutense University of Madrid.

Friday 27

9:30 am - Framework conference

A law for the "return of works from the Dorville collection to their rightful owners": the French State and the implications for the Louvre Museum. **Emmanuelle Polack**, mission officer at the Louvre Museum, Paris.

10:30 am - Coffee break

11:00 am - Presentations

Footnotes in a comic. Two examples of comics as a historiographical essay. **Yeyei Gómez**, graphic artist and illustrator.

The MNAC and the Spanish Civil War: achievements, museum studies and research projects. A symbol consolidated over a decade (2014-2025). **Eduard Vallès**, Museu Nacional d'Art de Catalunya.

Injured Minuteman by Francisco Mateos. Memory and recovery of a wartime painting. **Carme Ramells**, Museu Nacional d'Art de Catalunya, and **Teresa Schreiberweiss**, art restorer.

Assets from seizures in the collections of state-owned museums. **Rebeca C. Recio Martín**, Head of Collections, Subdirección General de Museos Estatales.

Reconstructing the looting of Madrid through the assets held in state-owned museums. **Marta Tudela Sánchez**, Subdirección General de Museos Estatales, and **Marta López-Riobóo Pérez Cepeda**, Subdirección General de Museos Estatales.

Breaking the silence. From rescue to recovery, a story to share. **Carles Freixes Codina and Pol Solé Angrill**, Museu de Solsona.

1:00 pm - Closing Ceremony