Occasionally, some works may not be in their usual place.

In some rooms, the lighting and temperatures are kept low. This is to prevent any colour alterations or even fading of the art works. The environmental conditions are kept stable to benefit the conservation of the exhibited works. These measures are adopted with the utmost respect for the environment. Thanks to the collaboration of everyone, we can protect our heritage and the environment.

WiFi Zones: Vestibule, Oval Hall, Temporary Exhibition Rooms, Auditoriums, Library, Dome Hall, Cafeteria and Restaurant.
Paintings from Sant Climent de Taüll (detail) - Room 7
Panels from the grave of the knight Sancho Sánchez Carrillo. Mourners (detail) - Room 19
Mural paintings of the Conquest of Majorca (detail) - MASTER OF THE CONQUEST OF MAJORCA - Room 17
Apse from Santa Maria d’Àneu (detail) - Room 4
Altar frontal from La Seu d’Urgell or of the Apostles - Room 5
Batlló Majesty (detail) - Room 10
Virgin of the «Consellers» (detail) - LLUÍS DALMAU - Room 26
Saint Paul (detail) - DIEGO VELÁZQUEZ - Room 34
Martyrdom of Saint Cucuphas (detail) - AYNE BRU - Room 28
Christ Carrying the Cross - DOMÉNIKOS THEOTOKÓPOULOS (EL GRECO) - Room 32
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