

situada en el mismo plano lo animado y lo inanimado.

MUSEU NACIONAL
D'ART DE CATALUNYA

FELIU
ELIAS

Reality as an obsession

30.11.2022
10.4.2023

Conexiones & Colisiones

El título de la exposición permite descubrir las conexiones entre el Realismo y las Vanguardias a través de la mirada crítica de un autor como Joan Sots. Aunque el concepto de "realismo" en el arte que exploraba nuevas visiones de la realidad, hacia 1920 reclamaba un retorno a la tradición de la escuela de Bellas Artes. Sus feroces críticas contra las vanguardias fueron amparadas

Para saber más

Conferencia inaugural

El 30 de noviembre a las 18h con Mariàngela Fondevila y Mariona Seguí

La conferencia en streaming en el canal de YouTube del Museu Nacional d'Art de Catalunya. Para asistir a la conferencia en línea es necesaria la inscripción previa en www.museunacional.cat.

Valles guiades

Del 10 de diciembre al 9 de abril
a las 11h (castellano) y a las 12.30h (catalán)

Entrada incluida en la entrada

Para otros horarios, consulta las condiciones en www.museu.cat

Waller El arte de la caricatura, a cargo de Mariàngela Fondevila (Ripoll)
a partir de la obra satírica de FelIU Elias.

+ INFO en www.museunacional.cat

El Museu de Sabadell presenta hasta el 29 de enero de 2023 la exposición *Los círculos de FelIU Elias en Sabadell* que permite ver la relación del artista con la ciudad de la que era originaria su familia.

#FeliUElias

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www.amicsmuseunacional.org

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FeliU Elias. Formerly still life, 1936. Private collection

Fig. 001-1006

FELIU ELIAS

Reality as an obsession

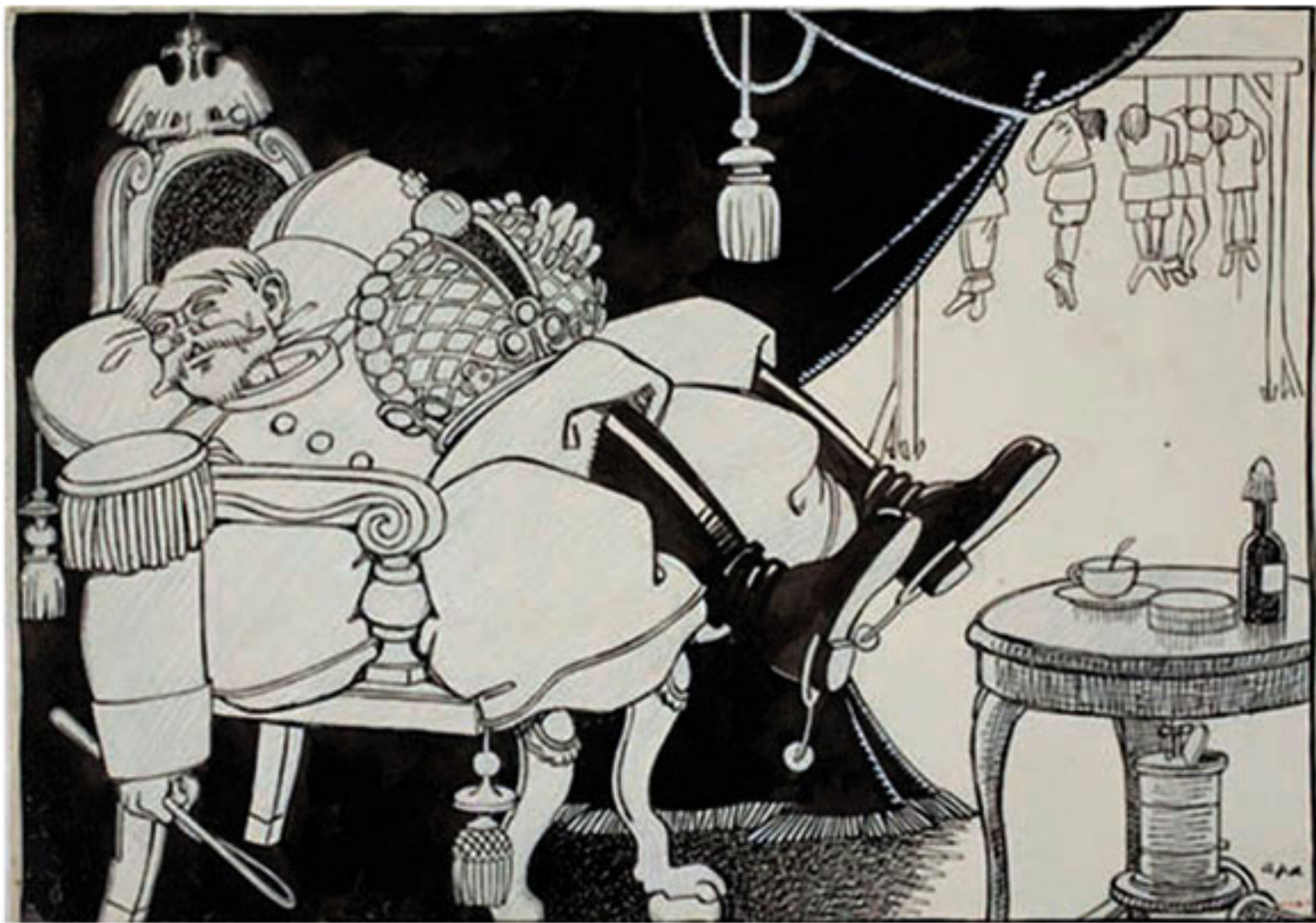


This exhibition presents the multifaceted work of Feliu Elias (Barcelona, 1878–1948), a painter, satirical humourist, and implacable art critic. Indeed, his work reflects a recourse to alterity, as may also be seen from his signatures: FELIU ELIAS for his paintings, APA for his caricatures, and JOAN SACS for his polemical critiques.

Feliu Elias. *Self-portrait*, c. 1907
Private collection

In this exhibition, one finds this prolific and contradictory artist's most prominent productions, comprising over one hundred art works and documents, held for the most part at the Museu Nacional d'Art de Catalunya and in private collections and other museum institutions. As a novelty, in the last section of the show we offer a view of the art of Catalonia from the beginning of the 20th century through critiques signed by Elias as Joan Sacs, together with a selection of paintings by Salvador Dalí, Joan Miró, Pablo Picasso, Sonia Delaunay and Josep de Togores, among other artists.

A sharp gaze



Feliu Elias. *The tsar at rest*, 1909. Museu Nacional d'Art de Catalunya

Under the pseudonym of APA, one discovers the most leftist, republican and anticlerical Feliu Elias. His anti-German caricatures of World War I spurred, for their part, the growth of his international fame and renown. Likewise, APA made fun of the Catalan nationalist party Lliga Regionalista, the military and the anarchist organisation FAI, making it necessary for him to go into exile in Paris on two occasions. Subsequently, following his return to Barcelona, the arrival of the Francoists in 1939 forced Elias and his family to flee once again to France, where he was interned in a concentration camp.



“...I have struggled to translate on canvas the selfsame Reality that astonishes us...”

Feliu Elias
The Gallery, 1928
Museu Nacional d'Art de Catalunya



Feliu Elias. *Antechamber*, 1932. Private collection

The painter of life at a standstill

Feliu Elias was an original self-taught painter. His painting was silent and penetrating, inseparably attached to an objective realism that sought perfection and the containment of emotion. Combining portraits with still lifes, he situated the animate and the inanimate.

Connections & Collisions

The exhibition's last section allows us to see the tensions existing between the realisms and the avant-gardes through the incisive gaze of Feliu Elias's alter ego, Joan Sacs. Although his acquaintanceship with Impressionism caused Elias to draw closer to an art that explored new views of reality, around 1920 he made a call for a return to tradition and to the fine arts. In this respect, his ferocious critiques of the avant-gardes aroused much debate.

To learn more...

Guided tours

Every Saturday, from 10th December to 9th April, at 11.00 am (in Spanish) and at 12.30 pm (in Catalan).

The activity is included in the ticket price.

For tours at other times, please see the terms posted on the Museum's website.

Workshop *The Art of Caricature*, with the cartoonist Jaume Capdevila (Kap), based on the satirical work of Feliu Elias.

+ INFO at www.museunacional.cat

Until 29th January 2023, the Museu de Sabadell is holding an exhibition called *The Circles of Feliu Elias in Sabadell*, which presents the artist's relation with his family's native city.

#FeliuElias



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www.amicsmuseunacional.org

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