

MUSEU NACIONAL
D'ART DE CATALUNYA

#CEJ16

The Jewel in Art and Art in Jewel

3rd European
Congress on Jewellery

17th and 18th November 2016

Museu Nacional d'Art de Catalunya
Barcelona



The objective of this year's congress is to analyse jewellery in dialogue with different arts, from the medieval period to the established artists in modern times, in an international geographical context and in parallel with the collections of the Museu Nacional d'Art de Catalunya.

The congress came into being in 2012 with the aim of promoting the study of jewellery as an academic discipline. Barcelona is hosting this third edition after the ones held in La Bañeza, in 2012, and Madrid, in 2013.

Scientific direction

Mariàngels Fondevila, *curator of Modern and Contemporary Art, Museu Nacional d'Art de Catalunya, Barcelona*

Scientific Committee

M. Antonia Herradón, *curator of Jewellery, Museo del Traje, CIPE, Madrid*

Joan Domenge, *permanent lecturer, Department of Art History, Universitat de Barcelona*

Daniel Giralt-Miracle, *art critic and design historian, member of the Reial Acadèmia Catalana de Belles Arts de Sant Jordi, Barcelona*

Maria Sframeli, *former director, Museu degli Argenti, Florence*

Gonçalo de Vasconcelos e Sousa, *professor, Escola das Artes, Universidade Católica Portuguesa, Porto*

Kirstin Kennedy, *curator, Metalwork Department, collection, Victoria and Albert Museum, London*

Jaume Mercadé, *jeweller-gemmologist, Col·legi Oficial de Joiers, d'Orfebres, de Rellogers i de Gemmòlegs de Catalunya (JORGEC), Barcelona*



Organisation

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L'or
JOIERS

Thursday 17th November

9 am Reception and presentation of documentation

9.45-10 am Welcome and introduction:

Mariàngels Fondevila

10-2 pm SESSION 1: THE ART JEWEL AND THE ARTIST'S JEWEL

Moderator: Daniel Giralte-Miracle

10 am **Las joyas de Salvador Dalí** (*The Jewellery of Salvador Dalí*)

Lourdes Cirlet, professor of Art History, vice-rector of Institutional Relations and Culture, Universitat de Barcelona

10.15 am **L'androgínia en les joies d'Ismael Smith** (*Androgyny in the Jewellery of Ismael Smith*)

Josep Casamartina i Parassols, historian and art critic

10.30 am **La joya como recurso estético y simbólico de la obra de Néstor Martín-Fernández de la Torre** (*Jewellery as an Aesthetic and Symbolic Resource in the Work of Néstor Martín-Fernández de la Torre*)

Daniel Montesdeoca, managing director, Museo Néstor, Las Palmas de Gran Canaria

10.45 am **Joyería contemporánea: una superficie de escritura** (*Contemporary Jewellery: a Surface of Reflexive Writing*)

Ana Campos, designer and jewellery philosopher, Porto

11 am **René Lalique**

Nuno Vassallo e Silva, Head, Collections Management, Museo Calouste Gulbenkian, Lisbon

Discussion

11.45-12.15 pm Break/coffee

12.15 pm **La immanència de la pintura en les joies d'Eduard Alcoy** (*The Immanence of the Painting in the Jewellery of Eduard Alcoy*)

Rosa Alcoy, Professor of Art History, Universitat de Barcelona

12.30 pm **L'art i la joieria contemporània i els límits del cos** (*Art and Contemporary Jewellery and the Limits of the Body*)

Sílvia Rosés, Doctor of Art History and lecturer at the Escola Massana and BAU, Centre Universitari de Disseny de Barcelona

12.45 pm **Innovation or Mimesis?**

Barbara Schmidt, Head, Akademie Für Gestaltung und Design, Munich

1 pm **Artistas joyeros** (*Artist Jewellers*)

Ana Cicuéndez Chamorro, restorer, gemmologist and valuer, Madrid

1.15 pm **Jewels as Artworks: Prêt-à-porter Art in Post-war Italy**

Flavia Frigeri, Teaching Fellow, University College, London

Discussion

2-3.30 pm Lunch

3.30-5.30 pm SESSION 2: VICISSITUDES AND JEWELLERY COLLECTING (part 1)

Moderator: M. Antonia Herradón

3.30 pm **Las joyas de la corona española en tiempos de guerra: 1808-1814** (*The Jewels of the Spanish Crown in Times of War: 1808-1814*)

Amelia Aranda Huete, curator, Manager of the Royal Collections, Patrimonio Nacional, Madrid

3.45 pm **The French Crown Jewels and American Patrons, Royal Splendours' Exodus to America: Tiffany & Co.**

Amy McHugh, Assistant Curator, Tiffany & Co. Archives, New Jersey

4 pm **La joyería tradicional mallorquina a través de las colecciones privadas** (*Traditional Majorcan Jewellery Through Private Collections*)

Elvira González Gozalo, ex-director, Museu de Lluc, Reial Acadèmia Mallorquina d'Estudis Històrics, Palma de Mallorca

4.15 pm **Romancing the stone: Victoria, Albert and the Koh-i-Noor Diamond**

Siddhartha V. Shah, Department of Art History and Archaeology, Columbia University, New York

Discussion

4.45-5 pm Break

5 pm **The Art of Glass and Jewellery: The Use of Goldstone, or Aventurine Glass, in an Early Eighteenth-century Dutch Necklace**

Suzanne van Leeuwen, Junior Curator/Conservator of Jewellery, Rijksmuseum, Amsterdam

5.15 pm **Gemmòleg, una professió que no ho és** (*Gemmologist, a Profession That is Not*)

Carlos Báguena, gemmologist, member of the JORGC, Barcelona

5.30 pm Presentation D'Or Museu (Castell de Sant Julià de Ramis, Girona)

Friday 18th November

9-10.15 am SESSION 2: VICISSITUDES AND JEWELLERY COLLECTING (part 2)

Moderator: M. Antonia Herradón

- 9 am **'A Brief Career of Pride and Folly and Extravagances': Edmund Waterton's Ring Collection and the Victoria and Albert Museum**

Rachel Church, Curator in the Sculpture, Metalwork, Ceramics and Glass Department, Victoria and Albert Museum, London

- 9.15 am **A Collection in Context: the Production of Handmade Hollow Jewellery**

Ana Cristina Sousa, Assistant Professor in the Department of Heritage Studies, Faculty of Arts, Universidade do Porto

- 9.30 am **Paper Gems: The Archive of Frank Gardner Hale (1876-1945)**

Meghan Melvin, Curator of Design, Department of Prints, Drawings, and Photographs, Museum of Fine Arts, Boston

- 9.45 am **Provence-Golconda, Seventeenth-century French Jewellers at the Mughal Court and the Antiquarium Origins of Jewellery History**

Peter N. Miller, Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York

Discussion

10.15-10.45 am Break/coffee

10.45 am-2 pm SESSION 3: JEWELLERY AS A SYNTHESIS OF ART

Moderator: Kirstin Kennedy

- 10.45 am **El joyero del autor dramático Eugene O'Neill (1888-1953)** [The Jeweller of the Playwright Eugene O'Neill (1888-1953)]

Claudette Joannis, Conservateur en Chef Honoraire du Patrimoine, Paris

- 11 am **Jewellery Images of Cavazza gift to "Vittorio Zironi" Tapestry Museum in Bologna: Aemilia Ars and Alfonso Rubbiani**

Francesca Ghiggini, Art Historian, Ex Curator, "Vittorio Zironi" Tapestry Museum, Bologna

- 11.15 am **Un pinjante de león pasante documentado en el joyero de la Virgen del Pilar, ya en 1528** (A Pendant with a Lion Passant Documented in the Jewellery of the Virgin of the Pillar)

Carolina Naya Franco, assistant lecturer, Department of Art History, Universidad de Zaragoza

- 11.30 am **Celebration of Love, Life & Faith Through Jewellery in India; Harappa to Cartier & Van Cleef & Arpels**

Seema Bhalla, Art Historian, Curator & Critic, Freelance Writer on Culture, Heritage, Art & Architecture

- 11.45 **De moneda a joia: reflexions sobre la reutilització ornamental del numerari** (From Coin to Jewel: Thoughts on the Ornamental Reuse of Coinage)

Albert Estrada-Rius, head curator, Gabinet Numismàtic de Catalunya, Museu Nacional d'Art de Catalunya, Barcelona

Discussion

12.15-12.45 pm Break

- 12.45 pm **Las hebillas en los Libros de Passanties** (Buckles on Books of Passanties)

M. Antonia Herradón, curator, Museo del Traje, CIPE, Madrid

- 1 pm **Coral, Staghorn, a Blood-ring: Dr W. L. Hildburgh's 1917 Gift of Amulets to the V&A**

Frances Parton, Curator of Collections and Interiors, English Heritage

- 1.15 pm **Fermalls «grans, bells, i cars». Documents i testimonis figuratius per a la història de la joieria gòtica catalana** ("Large, Beautiful and Expensive" Brooches: Documents and Figurative Testimonies for the History of Catalan Gothic Jewellery)

Jacobo Vidal, lecturer in the Department of Art, Universitat de Barcelona

- 1.30 pm **Miniature Reliquaries and Book-Shaped Pendants. Shaping and Experiencing Interior Space: Religious Jewellery in the Late Middle Ages and Early Modern Times**

Silke Tammen and Romina Ebenhöch, Institute of Art History, Justus-Liebig-University of Gießen, Germany

Discussion

2-3.30 pm Lunch

3.30-6.15 pm SESSION 4: THE SYMBOLISM OF THE JEWEL

Moderator: Albert Estrada-Rius

3.30 pm **Speaker to be confirmed**

3.45 pm **Joies i superstició. Penjolls de corall i amulets a la Catalunya del gòtic** (*Jewels and Superstition: Coral Pendants and Amulets in Gothic Catalonia*)

Anna Orriols, lecturer, Department of Art and Musicology, Universitat Autònoma de Barcelona

4 pm **L'anell com a símbol d'estatus a la Catalunya de la plena edat mitjana** (*The Ring as a Status Symbol in Catalonia in the Middle Ages*)

Joan Duran-Porta, professor, Universitat Autònoma de Barcelona

4.15 pm **Los dijeros de cristianar a los niños en La Alberca, Salamanca** (*The dijeros of christening children in La Alberca, Salamanca*)

José Luis Puerto, ethnographer, Salamanca

Discussion

4.45-5.15 pm Break

5.15 pm **Representações fito e zoomórficas na joalheria em Portugal no século XIX** (*Phyto- and Zoomorphic Representations in*

Portuguese Jewellery in the 19th Century)

Gonçalo de Vasconcelos e Sousa, Escola das Artes, Universidade Católica Portuguesa, Porto

5.30 pm **Relicarios: las joyas olvidadas de Latinoamérica** (*Reliquaries: the Forgotten Jewellery of Latin America*)

Martha J. Egan, Research Associate, Museum of International Folk Art, Santa Fe, New Mexico

5.45 pm **The Ship Pendant in Early Modern Venice: a symbol of the Serenissima**

Anastazja Buttitta, Research Assistant, PhD Candidate, Ben-Gurion University of the Negev

6 pm **The World in a Gem**

Ashley Elizabeth Jones, Assistant Professor of Art History, University of Florida

6.15 pm Closing recital:

Air des bijoux from the opera *Faust* by C. Gounod
Glitter and be gay from the opera *Candide* by L. Berenstein

Natasha Tupin, soprano
Josep Buforn, piano

PRACTICAL INFORMATION

Presentations will be given in the language stated in the title of the paper

Simultaneous translation service English-Spanish and Catalan/Spanish-English

Fee: 70 €

40 €: students, Amics del Museu Nacional, Xarxa de Museus d'Art de Catalunya, Associació de Museòlegs and Col·legi Oficial de Joiers, d'Orfebres, de Relotgers i de Gemmòlegs de Catalunya (you must produce the corresponding credentials)

Enrolments:

grups@museunacional.cat / T. 93 622 03 75 (Monday to Friday, 9am to 2pm)

In order to attend the congress you must:

1. Book your place: you must use, by telephone or email, your name, surname(s), address, town, postcode, contact email address, organization or institution and professional post;
2. Pay the enrolment fee via bank transfer to the following current account, in the name of the Museu Nacional d'Art de Catalunya: ES40 2100 0974 89 0200035583.

Contact Us: congres.joieria@museunacional.cat

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