The Museu Nacional d’Art de Catalunya shop offers a wide range of exclusive products, designed and produced specifically for the Museum, which have been carefully selected, based on a quality and originality criteria.

By this catalogue we offer a selection of objects inspired by the collection of Romanesque art, the essence of the medieval world and the history of the West. As well as a wide range of items and designs based on the most remarkable Modernism artist: Antoni Gaudí.

Ceramics, textiles, jewellery, reproductions…. The most beautiful way for taking with you part of the most relevant moments of Catalan Art and of the Barcelona city.
The Romanesque medieval collection

The Museu Nacional d’Art de Catalunya Romanesque art collection is, without no doubt, one of the most relevant in the world, merged by an exceptional group of mural paintings and by the largest and most ancient collection of table paintings in Europe. Formed by XI to XIII century artworks, the masterpiece is the Sant Climent de Taüll group of paintings with the Boí Master’s Pantocrator or Christ in Majesty iconic figure.
Notebook with elastic band, serigraph of the eye of the Pantocrator in black. Chlorine-free.
Red, Measures: 8.5 x 13 cm Ref.: 898760
Green, Measures: 8.5 x 13 cm Ref.: 898764

Round rubber eraser with the eye of the Pantocrator stamped in black. Inspired in the Boi Master’s Christ in Majesty.
Ref.: 896848

Ipad or Tablet case, jacquard fabric with black screen printing of the eye of the Pantocrator inspired in the Christ in Majesty of the Boi Master.
Blue, Measures: 25.5 x 20 cm Ref.: 898496
Pink, Measures: 25.5 x 20 cm Ref.: 898497
Green, Measures: 25.5 x 20 cm Ref.: 898498
Turquoise, Measures: 25.5 x 20 cm Ref.: 898500
Red, Measures: 25.5 x 20 cm Ref.: 898499

Created exclusively for Laie, ceramic mug decorated with the eye of the Christ in Majesty (Pantocrator), the most important work of the Catalan Romanesque. Available in several colours.
Measures: 8 x 7 (mouth diameter) x 4.5 cm (base diameter) Ref.: 886379
100% cotton man’s T-shirt stamped with serigraphy bases in the Pantocrator eye. Made in Barcelona
Size: M  Ref.: 890820
Size: L  Ref.: 890821
Size: XL  Ref.: 890822

100% cotton woman’s T-shirt stamped with serigraphy bases in the Pantocrator eye. Made in Barcelona
Size: S  Ref.: 890823
Size: M  Ref.: 890824
Size: L  Ref.: 890825
Size: XL  Ref.: 890826

Black bag in 100% cotton with long handle with the eye of the Pantocrator of Sant Climent de Taüll reproduction, a masterpiece of Catalan Romanesque architecture.
Measures: 36 x 41 cm (diameter base). Made in Barcelona.
Pink, Ref.: 898776   Green, Ref.: 898777
Flexible resin key ring decorated on both sides with the detail of the Sant Climent de Taüll central apse.
Ref.: 827475

Full print T-shirt with the Sant Climent de Taüll central apse and with the Christ in Majesty or Pantocrator, made towards 1123. Made in Barcelona

- Size: M Ref.: 898981
- Size: L Ref.: 898982
- Size: XL Ref.: 898983
- Size: XXL Ref.: 904103

MUSEU NACIONAL D'ART DE CATALUNYA
Romanesque collection
Set of 2 coffee cups decorated with a detail of the Sant Climent de Taüll central apse. Front and back view. Ref.: 898993

Passe-partout postcard with the Crist in Majesty reproduction of the Sant Climent de Taüll paintings, c.1123. Measures: 28 x 35 cm Ref.: 842569

Wooden pencil decorated with a detail of the Sant Climent de Taüll central apse. Ref.: 909031

Ceramic mug with the Sant Climent de Taüll Christ in Majesty or Pantocrator reproduction. Ref.: 959829
Cuff bracelet with motifs of the ancient Romanesque Barcelona Cathedral’s (end of the XI century) columns decorative elements.

Material: Sterling silver  Ref.: 832111

Earrings in relief decorated with motifs of the ancient Romanesque Barcelona Cathedral’s (end of the XI century) columns decorative elements.

Material: Sterling silver  Ref.: 832084

Earrings in relief decorated with one of the details of the Sant Pere de Rodes (Alt Empordà) Romanesque monastery’s rosette. Finished with the “Catalan closing”, which perpendicularly follows all the lobe behind the ear.

Material: Sterling silver  Ref.: 832085
This pendant is a reproduction of one of the Ripoll Benedictine monastery (S. XII) voussoirs in which a ram protrudes from the open mouth of a monstrous figure. It hangs from a silk black twine with a silver clasp.
**Material:** sterling silver  **Ref.:** 832098

Ring shaped necklace with a three part pendant representing straight or on the waveform figures of the mourners that decorate the chevalier’s Sancho Sánchez Carrilloch tomb in the San Andrés de Mahamud (Burgos) hermitage.
**Material:** sterling silver  **Ref.:** 839669

Dragon shaped brooch. Being part of the Boi Valley’s Romanesque group bestiary, often used by the Boi Master on the interior decoration of the churches, along with other mythical beasts.
**Material:** sterling silver  **Ref.:** 832104

Square shaped brooch with a representation in relief of the whimsical animal, it is a figure of the medieval bestiary called “Carcoliti”. It can be seen in the Sant Joan de Boi (Valle de Boi) church’s murals.
**Material:** sterling silver  **Ref.:** 832088
Gaudí’s modernist building interiors

The architect Antoni Gaudí was a global creator who took care of translating his vision of the organic form in all the details of his projects, even in the smallest ones. Being aware that the buildings had to have a type of furniture matching the building, he designed several chairs, benches, mirrors, door knobs or even door peephole creating forms with the most possible ergonomic and functional potential.

The Museu Nacional d’Art de Catalunya holds the most comprehensive representation of what the Modernisme ment in all the arts: painting, sculpture, advertisments and of course, house furniture of the bourgeoisie of the XIX and the XX centuries such as the Casa Batlló and other relevant pieces coming from the Sagrada Familia basilica.
Half way between furniture and sculpture, the Catalan architect Antoni Gaudí, knew how to show its organic vision of form in all his projects. This reproduction, in actual size, is a sample of this. Based on the original work that the architect designed for the Casa Calvet’s (1899) ground floor and main hall.

**Material:** Solid oak wood, hand-carved and varnished, without using nails.

**Dimensions:** 65 x 95 x 54 cm  **Weight:** 30 Kg

**Ref.:** 271109
Based on the original work that the architect designed for the Casa Calvet's (1899) ground floor and main hall, on this reproduction the detail in relief nature highlights, in this case it is represented by flowers.

**Material:** Solid oak wood. **Measures:** 118 x 95 x 54 cm

**Ref.:** 747993

This reproduction, in actual size, shows a bench with a seatback composed of three large flowers, surrounded by three other floral motifs. It highlights the fact that the connection between the arm and the backrest is fully cantilevered, which adds to the art piece great splendour and lightness in spite of its considerable dimensions, being of special interest for its decorative richness.

**Material:** Solid oak wood. **Measures:** 100 x 57 x 60 cm

**Ref.:** 271138
Reproduction, in actual size, of one of the most emblematic pieces of modernist design of the Catalan architect Antoni Gaudí. Such reproduction corresponds to the original one that he sketched for the Casa Batlló (1906).

**Material:** Solid oak wood, hand-carved and varnished, without using nails.

**Measures:** 170 x 103 x 81 cm  
**Ref.:** 511705

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Reproduction, in actual size, of one of the most emblematic pieces of modernist design of the Catalan architect Antoni Gaudí. Such reproduction corresponds to the original one that he sketched for the Casa Batlló (1906).

**Material:** Solid oak wood, hand-carved and varnished, without using nails.

**Measures:** 50 x 75 x 50 cm  
**Weight:** 7.500 g  
**Ref.:** 271108

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*MUSEU NACIONAL D’ART DE CATALUNYA*  
Gaudí’s Interiors
Mirror reproduction of the original one for the Casa Calvet (1899). Solid oak wood, hand-carved and varnished, with a chrome coating.

**Measures:** large 35 x 100 x 10 cm  
**Weight:** 8.000 g  
**Ref.:** 271114

Mirror in solid oak wood, hand-carved and varnished, without using nails, showing the details of the furniture designed by the architect Antoni Gaudi for the Calvet and Batllo houses.

**Measure:** large 35 x 100 x 10 cm  
**Weight:** 8.000 g  
**Ref.:** 271113
Reproduction of a big door handle model for a big door designed by Antoni Gaudí for the entrance doors for the Casa Calvet flats, (Barcelona, 1898-1904). Bright polished brass, artisanally worked in Barcelona.

**Measures:** 6.8 x 22.6 x 10 cm  
**Ref.:** 271342

Peephole model reproduction originally designed by Antoni Gaudí for the Casa Calvet (Barcelona, 1898-1904) entrance doors. Bright polished brass, artisanally worked in Barcelona.

**Measures:** 6.8 x 22.6 x 10 cm  
**Ref.:** 271405
Loyal reproduction of a small ergonomic door handle with a heart shape designed by Antoni Gaudí for the Casa Milà, known as “La Pedrera” (“the quarry”), (Barcelona, 1906-1912). Bright polished brass handcrafted in Barcelona.  
**Measures:** 4.8 x 5 cm  
**Ref.:** 271341

Loyal reproduction of a small ergonomic door handle with a leaf shape designed by Antoni Gaudí for the Casa Milà, known as “La Pedrera” (“the quarry”), (Barcelona, 1906-1912). Bright polished brass handcrafted in Barcelona.  
**Measures:** 6 x 5,2 x 4,5 cm  
**Ref.:** 271339

Loyal reproduction of a small ergonomic door handle designed by Antoni Gaudí for the Casa Milà, known as “La Pedrera” (“the quarry”), (Barcelona, 1906-1912). Bright polished brass, handcrafted in Barcelona.  
**Measures:** 4,5 x 5 cm  
**Ref.:** 271343

Loyal reproduction of a small ergonomic door handle designed by Antoni Gaudí for the Casa Milà, known as “La Pedrera” (“the quarry”), (Barcelona, 1906-1912). Bright polished brass handcrafted in Barcelona.  
**Measures:** 7.2 x 5,5 x 6,2 cm  
**Ref.:** 271340
Miniature reproduction of an ergonomic armchair designed by Antoni Gaudí for one of his first works: the Casa Calvet, (Barcelona, 1898-1904). Hand-carved wood.

Measures: 15 x 12 x 9.5 cm Ref.: 708394
Miniature reproduction of an ergonomic double bench designed by Antoni Gaudí for one of his first works: the Casa Calvet, (Barcelona, 1898-1904). Hand-carved wood.

**Measures**: 23.5 x 11.5 x 14.5 cm

**Ref.**: 708393

Miniature reproduction of one of the chairs that Antoni Gaudí designed for the Casa Batlló, (Barcelona, 1904-1907). Hand-carved wood.

**Measures**: 7.5 x 14 x 8.5 cm

**Ref.**: 708389
The architect Antoni Gaudí was worried about all the details in the design of their buildings, even the smallest ones. It is said that he designed door handles with his own hands using clay to create forms the most ergonomic and functional as it was possible. These porcelain cups produced in Barcelona by artisans have as special touch, the handles in natural shapes. In this way this everyday object becomes a participant in the genius of the great Gaudí.
Key ring decorated with a wooden effect and with a screen printed image including Antoni Gaudí’s signature along with the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** plastic
**Measures:** 10 x 6 cm  **Ref.:** 975938

Notebook with faux wood covers with a screen printed image of the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** paper and plastic
**Measures:** A6  **Ref.:** 894284

Zip purse decorated with a wood effect and with a screen printed image that meets the signing of Antoni Gaudí along with the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** plastic
**Measures:** 7 x 9.5 x 4 cm  **Ref.:** 977040

Zip pencil case decorated with a wooden effect and with a screen printed image including Antoni Gaudí’s signature along with the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** plastic
**Measures:** 6 x 20 x 5,5 cm  **Ref.:** 976362

Drawing notebook decorated with a wooden effect and with a screen printed image that includes Antoni Gaudí’s signature along with the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** paper and plastic
**Measures:** 28 x 18,5 cm  **Ref.:** 977044

Pencil holder decorated with a wooden effect and with a screen printed image that includes Antoni Gaudí’s signature along with the Calvet armchair, one of the chairs was designed by him.

**Inspiration:** Antoni Gaudí (1852-1926)
**Material:** plastic
**Measures:** 9 x 8 cm  **Ref.:** 977042
Gaudí’s trencadís decoration
Antoni Gaudi was the precursor of the *trencadís* (in catalan it means “broken”) decorative technique, which is conceived for using tiles remains rejected by the factories. The technique consisted in selecting already decorated tiles, breaking them which in different pieces and matching the pieces to decorate different surfaces. Barcelona’s Park Güell is one of the main places where you can appreciate this decorative technique.
1000 piece Butterfly Puzzle that reproduces the image of the detail of one of trencadís mosaics that decorate Gaudí’s Park Güell.

**Measures:** 68 x 48,5 cm puzzle  
**Ref.:** 797041

1000 piece Trece Puzzle that reproduces the image of the detail of one of trencadís mosaics that decorate Gaudí’s Park Güell.

**Measures:** 68 x 48,5 cm puzzle  
**Ref.:** 797042
Pink flower vinegar container decorated with the image of the detail of one of the trencadís mosaics that decorate Gaudi’s Park Güell.
**Measures:** 28 x 12 cm  **Ref.:** 865228

Pink flower hip flask vase decorated with the image of the detail of one of the trencadís mosaics that decorate Gaudi’s Park Güell.
**Measures:** 18 x 19 cm  **Ref.:** 865225

Pink flower vase decorated with the image of the detail of one of the trencadís mosaics that decorate Gaudi’s Park Güell.
**Ref.:** 865230
Butterfly scented soap decorated with the image of one of the trencadís mosaics that decorate Gaudi’s Park Guell.
**Measures:** 7.5 cm  **Ref.:** 783580

Pink flower lacquered fan decorated with the image of one of the trencadís mosaics that decorate Gaudi’s Park Guell.
**Ref.:** 865733

Butterfly 100% silk scarf decorated with the image of one of the trencadís mosaics that decorate Gaudi’s Park Guell.
**Ref.:** 875254
Barcelona Modernism collection
Bagués-Masriera

Lluís Masriera is considered to be the most outstanding jeweller of the Modernist Catalan movement and one of the main representatives Art Nouveau international jewellery for his artistic works, pieces and jewellery in enamel and in gold. Even nowadays, the use of his technique has made him an international reference: the plique-à-jour, the basse-taille, the champlévè, the glass or the enamel painting.
Masriera Green silk headscarf
Measures: 180 x 40 cm  Ref.: 875249

Masriera Coral silk headscarf
Measures: 180 x 40 cm  Ref.: 875250

Masriera silk scarf
Measures: 90 x 90 cm  Ref.: 875251
Masriera silk cushion, Fairy profile view
Measures: 30 x 30 cm  Ref.: 781179

Masriera silk cushion, Butterfly
Measures: 30 x 30 cm  Ref.: 781175

Masriera silk cushion, Flower
Measures: 30 x 30 cm  Ref.: 781177
Masriera aromatic Flower of Spring Fairy mikado, with an orange blossom, osmanthus, amber, honey, vanilla, vetiver, musk and woods fragance
Measures: 26 x 8,70 x 8,70 cm
Size: 100 ml Ref.: 798055

Masriera aromatic Mediterranean Dawn Fairy mikado, with an orange, Neroli, jasmine, gardenia, peony and patchouli fragance
Measures: 26 x 8,70 x 8,70 cm
Size: 100 ml Ref.: 798057

Masriera aromatic Summer Flower mikado, with a redcurrant, rose and lily fragance
Measures: 26 x 8,70 x 8,70 cm
Size: 100 ml Ref.: 798056

Masriera aromatic Undergrowth Forest, with a bergamot, lemon, cinnamon, rosewood, cedar, sandalwood, vanilla and vetiver fragance
Measures: 26x8,70 x 8,70 cm
Size: 100 ml Ref.: 798054
Masriera brooch of modernist inspiration that represents the figure of a winged nymph from the back view. It uses the fire enamel technique, refined in its time by the Catalan jeweler, providing brightness and translucence to the piece. Masriera (1872-1958) was a jeweler related to the European Art Nouveau and globally well known for its artistic work.

**Material:** 18-carat yellow gold and pearl  
**Design:** Bagués-Masriera  
**Ref.:** 708651