

Series of lectures *Duchamp, Man Ray and Picabia: Anti-art in the 20th Century*

Coordination:

Lourdes Cirlot Valenzuela, Professor of Art History at the University of Barcelona
Herman Bashiron Mendolicchio, PhD student and scholarship holder in the Department of Art History at the University of Barcelona

The series, based around the exhibition *Duchamp, Man Ray, Picabia*, has as its aim to study the period of the early avant-garde, extraordinarily fruitful from the point of view of the artistic contributions and which had a special impact in Catalonia.

The artistic and literary movement of the second and third decades of the 20th century – Dadaism or Dada – became a revolt against the general conceptions of culture and against the contemporary social situation, and Duchamp, Man Ray and Picabia were three of its greatest exponents. The ready-mades of Marcel Duchamp (Paris, 1913) were the beginning of “proto-Dadaism”, developed in New York (1915-1923) with the non-conformist work of Man Ray, M. de Zayas, A. Cravan and, above all, Francis Picabia. *Duchamp, Man Ray and Picabia* will be the connecting thread of the course, to be given by lecturers specialising on the subject.

Programme

July 14th

Duchamp, Man Ray, Picabia: the Meeting of Friends

Lourdes Cirlot, Professor of Art History at the University of Barcelona.

Concerning Photography and Film

Dawn Ades, Professor of Art History at Essex University

July 15th

Man Ray: Black and White

Duchamp, Man Ray, Picabia: Visit to the exhibition

Jennifer Mundy, curator of the exhibition and Head of Research of the International Art Collection, Tate Modern, London

July 16th

Duchamp, Man Ray, Picabia: Catalan Connections

Elena Llorens, conservation assistant of the MNAC's Modern Art Collection

The Impact of Romanesque and Modernisme on the work of Picabia and Man Ray

Mariàngels Fondevila, curator of the MNAC's Modern Art Collection

July 17th

Lee Miller and Man Ray

Katherine Slusher, author and exhibitions curator

Cities and movement: the International dimension of Dada

Herman Bashiron Mendolicchio, PhD student and scholarship holder in the Department of Art History, UB

July 18th

The Unmarried Machines

Duchamp: the aesthetic keys to his sojourns in Catalonia

Pilar Parcerisas, art historian and exhibitions curator

Dates: July 14th to 18th

Time: 4 p.m. to 8.30 p.m.

Venue: MNAC Auditorium

Information and enrolment at the University of Barcelona

Simultaneous translation service

Enrolment for the series includes a free pass to visit the exhibition, valid for the duration of the course

The MNAC will provide simultaneous translation services for sessions 2, 3 and 4. Moreover, during the week the course is on, students registered will be given an entry pass for the Museum.