

10th

INTERNATIONAL CONFERENCE OF ART LIBRARIES

ARTIFICIAL INTELLIGENCE IN ART
AND MUSEUM LIBRARIES

MUSEU NACIONAL D'ART DE CATALUNYA, BARCELONA
3-5.10.2024

MUSEU
NACIONAL
D'ART DE
CATALUNYA

 ArtDiscovery
GROUP CATALOGUE

Thursday, October 3rd, 2024

09:30 · Registration open

Session 1

- Chair - **Michael Rocke** (I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy)

10:00 · **Josep Serra Villalba**, Director of the MUSEU NACIONAL D'ART DE CATALUNYA
Welcome

10:30 · Key Note Prof. **Mario Pérez-Montoro** (Universitat de Barcelona, Barcelona, Spain)
Data Visualization as a Research Strategy in Digital Humanities

11:00 · Q+A

11:10 · **Jan Simane** (Kunsthistorisches Institut in Florenz - Max Planck Institut, Florence, Italy)
Project Report

11:30 · Coffee Break

Session 2

- Chair - **Sarah Osborne Bender** (National Gallery of Art in Washington, DC, USA)

12:00 · **Juan Antonio Casado** (Both.rocks! Madrid, Spain)
Integrating Artificial Intelligence: Transformation and challenges in art libraries

12:20 · Q+A

12:30 · **Cathryn Copper** (University of Toronto, Canada)
Art[ificial] Intelligence: The Role of the Library in Supporting Generative AI for Image Research

12:50 · Q+A

13:00 · **Jung Soo Bae** (National Gallery of Art, Washington DC, USA)
Experiments with ChatGPT to Expedite Subject Cataloging for Electronic Art Publications

13:10 · Q+A

13:15 · Lunch

Session 3

- Chair - **Sebastian Hierl** (American Academy in Rome, Italy)

14:45 · **Heather Gendron** (Robert B. Haas Family Arts Library, Yale)
Yale Library Learns: An Organizational Learning Program About Generative AI

15:05 · Q+A

15:15 · **Lynda Bunting** (Getty Conservation Institute)
Indexing AATA Online with Machine Learning: Do the Benefits Outweigh the Pitfalls?

15:35 · Q+A

15:40 · Saskia Scheltjens (Rijksmuseum, Amsterdam)

Cultural AI Initiatives in the Netherlands

16:00 · Q+A

16:10 · Coffee Break

16:30 · Anabel de la Paz (El Teatre Lliure, Barcelona), **Pep Casals** (NUBILUM)

Arxiu Lliure: Synergy Between AI and Human Expertise

16:50 · Q+A

17:00 · Discussion

17:30 · Visit to the library of the MNAC - (For speakers only) -

Friday, October 4th, 2024

09:30 · Registration open

Session 4

- **Chair** - **Mª Luisa Cuenca** (Museo Nacional del Prado, Spain)

10:00 · Beatriz Martín García (Biblioteca de la Fundación Juan March, Madrid)

Lessons Learned from the Physical and Digital Management of Artist and Museum Archives

10:20 · Q+A

10:30 · Ana Urroz Osés, Ona Pagé Navarro (Universitat de Barcelona)

Web Access to Art Libraries and Archives. The Importance of Interface, the Question of Interaction Design

10:50 · Q+A

11:00 · Marta Riera Sagrera (Biblioteca de Catalunya), **Marc Folia** (Coeli Platform)

METAGLAM: Transforming Digital Heritage Access with New Interfaces

11:20 · Q+A

11:30 · Coffee Break

Session 5

- **Chair** - **Luis Martínez Uribe** (Fundación Juan March, Madrid, Spain)

12:00 · Pau Expósito Jufré (Universitat de Girona)

Preservation and Access: Integration of the Personal Library of Art Critic Maria Lluïsa Borràs in the Library of the University of Girona

12:20 · Q+A

12:30 · Carolina Santamarina (Departamento de Biblioteca y Centro de Documentación del Museo Reina Sofía)

LaDigitaldelReina: Research Cross Platform for Digital Collections of Museo Nacional Centro de Arte Reina Sofía (MNCARS)

12:50 · Q+A

13:00 · Lunch

Session 6

-Chair - **Marta Vega** (Museu d'Art Contemporani de Barcelona, Spain)

14:30 · Amor Alvarez Pedreira (Archivo Central del Museo Nacional Centro de Arte Reina Sofía)
The Museum Meets its own Archive: The Digital Reconversion of the Central Archive of a Contemporary Art Museum

14:50 · Q+A

15:00 · Alberto Medina Morales (Departamento de Biblioteca y Centro de Documentación del Museo Reina Sofía)
Almost Books: Library Outreach and Mediation at the Library and Documentation Centre of the Museo Nacional Centro de Arte Reina Sofía

15:20 · Q+A

15:30 · Coffee Break

-Chair- **Shalimar Fojas White** (Fine Arts Library, Harvard University, USA)

16:00 · Ellen Prokop (National Gallery of Art, Washington DC)
Discovering Spanish Art and Architecture in the Department of Image Collections at the National Gallery of Art, Washington, D.C.

16:10 · Joanne Bloom (Fine Arts Library, Harvard University)
Spain at Harvard University: The Photographic Collections of the Fine Arts Library Documenting Spanish Art and Architecture

16:20 · Paula Sánchez García (Instituto del Patrimonio Cultural de Espanya)
The Library of the Spanish Cultural Heritage Institute: Where We Come from, where We Go

16:30 · Anna Pujols Grifè (Rafael and María Teresa Santos Torroella Archive, Girona)
The Newspaper Archive of the Rafael and María Teresa Santos Torroella Archive and Library

16:40 · Silvia Redondo Iniesta (Librarian and Historian)
The Social Role of Museum Libraries

16:50 · Isabel Bordes Cabrera (Biblioteca y Centro de Documentación del Museo Reina Sofía)
Speaking Data (Hablando en data): Visualisation Project of Women Creators

17:00 · Mónica Arenas Ortigosa (CRAI Biblioteca de Belles Arts, Barcelona)
The Challenge of Preserving Physical Collections in University Art Libraries

17:10 · María Luisa Cuenca (Museo del Prado, Biblioteca)
The Digital Library in the context of the Prado Museum Website

17:20 · Final discussion (Moderated by Jan Simane)

Saturday, October 5th, 2024

Library Visits

09:30 - 11:00 · Biblioteca de Catalunya - 15-20 people
Spanish / English simultaneously

10:00 - 11:00 · Biblioteca Gabriel García Marquez -Scientific Committee & Speakers- - 23 people
Spanish, English simultaneous translation

10:00 & 12:00 · MACBA Library - 30 people (two groups of 15)
Two visits in Spanish/Catalan or one in Spanish and another one in English

10:00 - 12:00 · Design Museum Library - 15 people (Possibility of 30)
Spanish / Catalan

10:00 & 12:00 · Picasso Museum Library - 40 people (Two groups of 20)
Spanish / Catalan

10:30 - 11:30 · Dipòsit de les Aigües Library - 30 people (Two groups of 15)
Spanish / Catalan

10:00 - 11:30 · Joaquim Folch i Torres Library - 30 people (Two groups of 15)
Spanish / Catalan