



MAKE THE MUSEUM YOURS

EDUCATIONAL PROGRAMME FOR 2026-2027

MUSEU
NACIONAL
D'ART DE
CATALUNYA

NOU MUSEU
NOU MNAC
2029



MAKE THE MUSEUM YOURS

Welcome to the MNAC's educational programme for 2026-2027.

The MNAC is a dynamic museum in constant transformation, which is evolving alongside an educational community that is also changing. As we move forward to the New MNAC, planned for 2029, the educational programme is being updated to offer **more accessible, flexible and adaptable options to different learning contexts**.

The programme is committed to **education in and through art, aligned with the SDGs and today's society**. We remain committed to training critical thinking and engaging with issues that connect with the present, emotions and thought.

The educational activities promote **values including equity, inclusion, health, gender perspective, sustainability and the culture of peace**, themes that all cultures share.

We hope that these activities, formats and resources become a useful tool to continue learning through art.

EDUCATIONAL PROGRAMME

► INTERACTIVE PDF, CLICK AND BROWSE THROUGH IT

VISIT WITH AN EDUCATOR			
PRIMARY/ELEMENTARY SCHOOL		SECONDARY/MIDDLE & HIGH SCHOOL	
AGES 6 TO 9	AGES 10 TO 11	AGES 12 TO 14	AGES 15 TO 18
		1,000 YEARS OF ART: A JOURNEY THROUGH THE COLLECTION NEW	
		WALLS THAT SPEAK: EXPLORING ROMANESQUE ART TODAY	
		EXPLORING MODERNISM: BOURGEOISIE, BOHEMIA AND PROLETARIAT	
		ART AND COMMITMENT: RESPONSES TO CONFLICT	
		SILENCED GAZES: WOMEN IN THE COLLECTION	

1,000 YEARS OF ART: A JOURNEY THROUGH THE COLLECTION

What are the essential works in the MNAC collection and what stories do they hide? What keys provide an overview of a collection that spans one thousand years of art?

This visit offers an initial contact with the Museum. Based on a selection of notable works, we will discover stories, characters, techniques and contexts that form part of the history of art.

The route takes us on a journey through time, from Romanesque mural painting to 20th century art, passing through the Renaissance, Baroque and Catalan Modernism.

VISIT WITH AN EDUCATOR

DURATION:
2 h

PRICE:
105 €

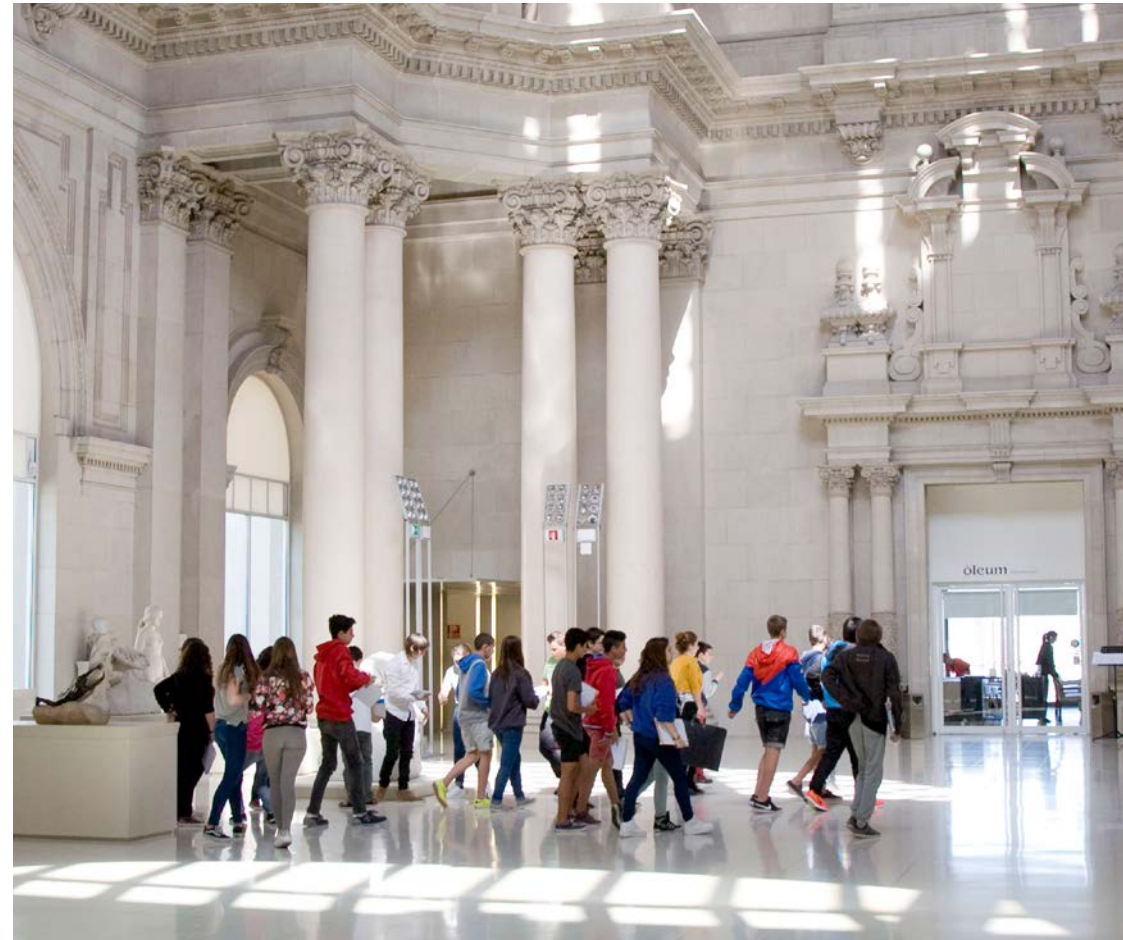
**PRIMARY/
ELEMENTARY SCHOOL
(Ages 6 to 11)**
25+2 CHAPERONES

**SECONDARY/
MIDDLE & HIGH SCHOOL
(Ages 12 to 18)**
30+2 CHAPERONES

ACCESSIBILITY



SDGs



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WALLS THAT SPEAK: EXPLORING ROMANESQUE ART TODAY

What do Romanesque images tell us about the way people lived and what they believed in the Middle Ages? Can they help us understand the images of our present day?

This activity brings us closer to Romanesque art and the power of images to tell stories and convey messages.

Through the works of art, we will learn about medieval society, its symbols and values, and connect images from the past to those of today to understand how we construct meanings.

During the visit we will work with images and texts, compare forms of representation and discover fantastic characters and beasts from the Romanesque period.

VISIT WITH AN EDUCATOR

DURATION:
1,5 h

PRICE:
80 €

**PRIMARY/
ELEMENTARY SCHOOL
(Ages 10-11)**
25+2 CHAPERONES

**SECONDARY/
MIDDLE & HIGH SCHOOL
(Ages 12 to 16)**
30+2 CHAPERONES

ACCESSIBILITY



SDGs



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EXPLORING MODERNISM: BOURGEOISIE, BOHEMIA AND PROLETARIAT

What do the works in the Museum tell us about the role that art played in the design of the modern city? What were the creative and cooperative processes of modernist artists and craftsmen like?

En aquest itinerari ens endinsarem en l'evolució, les aportacions i les tensions. On this route we will delve into the evolution, contributions and tensions that the art called Modernista generated in relation to the construction of the city of Barcelona. At the same time, we will learn to identify the artistic language that characterises this movement.

We will become familiar with the leading figures in this key moment of the city's history, such as the architect Antoni Gaudí as well as the painters Santiago Rusiñol and Ramon Casas, on a route that will take us from the grey skies of Paris to the bright light of Barcelona.

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1,5 h

PRICE:
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ART AND COMMITMENT: RESPONSES TO CONFLICT

How did the artistic community address the Spanish Civil War?
How can issues such as violence or conflict be expressed through art?
Can looking to the past help maintain an open dialogue about these issues?

We will reflect on the idea of conflict and its most extreme manifestation through works of art, discovering how different artists viewed the context of the Spanish Civil War. Avoiding a historicist vision, the visit aims to foster a dialogue between the past and the contemporary world based on the values of education for peace. Finally, students will take part in a creative activity inspired by the Pavilion of the Spanish Republic using images from the collection and its surroundings..

VISIT WITH AN EDUCATOR

DURATION:
1,5 h

PRICE:
80 €

**SECONDARY/
MIDDLE & HIGH SCHOOL**
(Ages 15 to 18)
30+2 CHAPERONES

ACCESSIBILITY



DGs



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SILENCED GAZES: WOMEN IN THE COLLECTION

How present are female artists in the collection? What can works of art tell us about the invisibility and inequality that women have historically faced? How do their works question gender norms?

This visit offers a space for discovery, conversation and reflection on gender stereotypes by observing and interpreting the works in the collection. We will also learn about the work of women artists and highlight historical objects as witnesses to stories that have often been lost to time. We will explore how and why women have been rendered invisible in many artistic and historical narratives and generate spaces for dialogue to connect past and present and think about how we can tell a more diverse and inclusive history of art today.

VISIT WITH AN EDUCATOR

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SDGs



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FAQ

How can I choose the most appropriate activity for my class?

Take a look at the entire range of activities. On each sheet you will find more information about the contents and skills that are addressed. If you have any questions, a team on the group reservation phone line has an in-depth knowledge of the educational programme and can answer any query you may have.

How can I work on the contents of the visit before and after coming to the museum? On the museum's website you will find educational resources to explore the contents of the visit in more depth, with suggestions for classroom work, associated works and much more. Canal +MNAC also features a wide range of audiovisual materials and readings that can help you prepare for your visit.

There are children with SEN in my group. Can I let the Museum know about this when booking the activity?

In the registration form you can describe the special needs in your class group in more detail, so that we are prepared to better serve the children.

What is my role during the visit?

Your participation is key to making the visit an enriching experience for the group. We encourage you to interact, share observations and make connections to the work you do in the classroom. At the same time, the teacher is the central point of reference and the person responsible for the group throughout the activity.

When should we arrive at the Museum?

We recommend arriving a little early so you can start the activity without any rush. Visits and workshops begin and end within the reserved time. If you arrive late, the activity cannot be extended.



If you have any questions or want to know more about the activities, write to us at:
educacio@museunacional.cat

For more information about reservations:
grups@museunacional.cat

WE CONTINUE GROWING

The educational programme you have in your hands is an invitation to discover the Museum as an educational space open to learning, reflection and experimentation. **This space aims to serve the educational community** so that you can make it your own and include it into your teaching.

Throughout history, all societies have faced moments of change, conflict, uncertainty and transformation. The works here in the Museum are testimonies to these experiences and allow us to discover how the challenges of the moment have been interpreted in different eras and how people have built different ways of understanding the world.

The **MNAC collection**, which spans nearly a thousand years of history, offers a unique opportunity to **get closer to diverse realities, understand the societies that have come before us** and establish connections between past and present. Art invites us to ask questions, develop a critical perspective and explore new points of view about the world.

With the New MNAC on the horizon, education and social engagement occupy a central place. The Museum aims to be a space for people to discover new things, discuss and build knowledge together. That's why we encourage you to make the Museum yours. We look forward to seeing you.

Pepe Serra
Director of the Museu Nacional d'Art de Catalunya





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